

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

From the Dean

The work of the Harrisburg Chapter’s Board of Directors includes making wise decisions about the utilization of the Chapter’s financial resources. Over the years we have all been the beneficiaries of monies received via special gifts and bequests, some of which are earmarked for various scholarship opportunities. Recent Board action has resulted in additional contributions to three specific Guild purposes. Allow me to share with all of you the particulars of those three “special” donations.

In December 1982, the Guild established the AGO Annual Fund - a campaign to generate contributions beyond dues from individual members, chapters, and businesses in fields related to organ and choral music. Monies raised through the Annual Fund support the general operating expenses of the national organization.

For a number of years now our chapter has contributed to the Annual Fund, and 2010 is no exception. Thanks to donations from chapters, individuals, and corporations the Guild has been able to subsidize membership dues, including reduced dues for senior citizens, students, and the disabled; member life, health, and disability insurance at low group rates; liability insurance for all chapter events and maintenance of tax-exempt status for all chapters. Also, the Guild has been able to undertake outreach programs to raise public awareness about the organ, such as Pipe Organ Encounters for youth and adults, the PipeWorks program for children, and the AGO Web site. These are but two (out of at least eight) programs that receive support from the Annual Fund.

Organ student attendance at the 2010 Convention is a top priority of the planners of the 2010 Convention. To encourage students to come to Washington DC, convention planners have created the Student Organist Participation List (STOPList) program, which offers special educational opportunities and accommodates organ students’ budgets. The 2010 "stimulus package" features:

- A \$200 Student Registration fee (the lowest in ten years)
- Low-priced housing at American University campus, two Metro stops from the hotel
- Financial support from the 2010 Club and from AGO Chapters
- Relevant workshops on performing skills and career planning
- Opportunities to meet acclaimed artists and fellow students

The Harrisburg Chapter’s Board has designated \$250.00 to the STOPList program which will pay a young student’s registration fee and contribute to the student’s lodging.

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**Harrisburg Chapter A.G.O.
2009-2010 Chapter Programs**

SATURDAY, FEBRUARY 6, 9:30-11:30 AM: Workshop with Dr. Robert Lau, "Easy Improvisation for the Church Organist," Zion Lutheran Church, 2730 Booser Ave., Harrisburg (Penbrook).

FRIDAY, MARCH 12, 7 PM: A powerpoint presentation on Bach's Saint Matthew Passion, Susanna Faust, with examples sung by chapter members and chapter friends at St. Michael's Lutheran Church, Harrisburg.

SUNDAY, APRIL 11, 4 PM: Ken Cowan in recital, co-sponsored by Camp Hill Presbyterian Church and our chapter at Camp Hill Presbyterian Church.

TUESDAY, MAY 18, 6 PM: The Annual Dinner and Installation of Officers will be held at the home of Karen Appel & Bob Wigand, 465 Countryside Lane, Harrisburg, PA 17112. Reservations are \$22.00 per chapter member, per guest. Checks should be sent to Brian Rice, Treasurer, 1430 Green Street, Harrisburg, PA 17102, prior to May 7.

THURSDAY, FRIDAY, & SATURDAY, JUNE 3, 4, & 5: Bob Chilcott at Market Square Presbyterian Church, co-sponsored by Market Square and Pine Street Presbyterian Churches and our chapter. Chapter members are entitled to four events, Audit two rehearsals, attend a Chilcott workshop, and admission to a Gala Concert with choir and orchestra. The schedule is:

Thursday, June 3, 7:30-10:00 PM: Choral Rehearsal (Market Square & Pine Street Choirs)

Friday, June 4, 7:30-10:00 PM: Choral and Brass Rehearsal

Saturday, June 5, 9:30 AM-1:00 PM: Workshop with Chilcott

Saturday, June 5, 8:00 PM: Gala Concert of Chilcott music, with choir, organ, brass, timpani

All events take place at Market Square Church, with free parking.

Program Committee: Tom Clark-Jones, Susanna Faust, Don Golden, Brenda Helwig, Ken Kline, Suzanne Klinedinst, Tim Koch, Robert Lau, Esther Long, Eric Riley, Darrell Woomer, Ralph Kneeream, chair; Arnold Sten and Mary Jane Nelson (ex-officio).

Our February Event

Easy Improvisation for the Church

Organist will be the topic of February's meeting of the Harrisburg Chapter of A.G.O. The presenter is **Dr. Robert Lau**, Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill. The meeting, scheduled for Saturday, February 6, from 9:30 – 11:30 a.m., will take place at Zion Lutheran Church, 2730 Booser Avenue in Harrisburg. Chuck Yocum, Organist and Choir Director at Zion, is the host.

Lau's work in improvisation began when as a freshman at Lebanon Valley College he accepted his first position as organist at Holy Trinity Lutheran in Lebanon. During the administration of communion he played standard organ literature and an occasional improvisation on a familiar hymn. He soon heard that many parishioners preferred the latter. This has led to a life-long interest in the art of improvisation. This culminated in many of these improvisations being refined into organ works now published by the leading music publishing companies in the United States.

The presentation will consist of a graduated process in which written hymns are embellished initially for accompaniment to singing. Additional improvisatory techniques will be examined to demonstrate further refinement resulting in works which could be used as preludes, offertories and/or pieces to be played during communion.

Dr. Lau has recently signed a contract with Paraclete Press for the publication of a book he has written on improvisation. Titled *A Practical Approach to Improvisation for the Church Organist*, the book is scheduled to be published in May 2010.

Treasurer's Report

Cash in Bank as of 11/30/2009	\$ 6,010.50
Disbursements (-)	\$ 155.69
Receipts (+)	\$ 0.00
Cash in Bank as of 12/31/2009	\$ 5,854.81
Total Invested Funds:	
Cassel Award	\$ 6,269.10
Stahle Award	\$ 1,104.04
Yocum Scholarship	\$ 2,074.46
Shenk Scholarship	\$ 1,250.00
Evens Memorial Fund	\$ 6,778.93
General CD	\$ 6,838.51

Getting to Know Scott Siciliano

by

Mary Jane Nelson

Such a busy person as Scott Siciliano had very little time to forward information to me for this column! He admitted to having a "hectic month" and apologized for being late with his reply. When I read his list of duties and interests, it was no riddle to me what little time he has for anything extra. He is a recent new member of our Chapter, and we hope to see him in person at one or another of his activities, and also at Chapter programs.

Scott graduated from Messiah College in 2008, where he earned a Bachelor of Arts degree in Church Music, under the tutelage of Shawn Gingrich, Linda Tedford, and Dwight Thomas. He did not waste a bit of time in getting busy in his chosen profession, as he is presently serving in his second year as Director of Music Ministries at the Colonial Park United Church of Christ on Devonshire Road in Harrisburg.

With this position comes responsibilities involving the oversight of a diverse program of both traditional and contemporary sacred choral and instrumental music. That sentence includes enough work to fill up most of his time, but he adds the following activities that he enjoys in his "spare" time.....

Scott enjoys singing with the Susquehanna Chorale, he maintains a private piano and voice studio, he enjoys hiking and traveling, he loves to play his guitar, and in the time that is left, he restores pianos and antique furniture!

This sounds like a multi-talented person who we would like to get to know a lot better. Maybe he even likes to cook! Welcome Scott to our Chapter if you get the chance between the layers of his busy life!



Dean's Column continued from page 1.

Students who have not reached the age of 26 can apply for this special funding via the Convention's Website. Interested in STOPList? Join the Facebook group (search "Stoplist AGO 2010") to learn more.

The Board has also earmarked monies from the Carolyn Evens Estate and the accompanying memorial donations to our Chapter's 2011 Regional Convention. During her lifetime Carolyn was a regular attendee at many conventions; The Board has voted unanimously to utilize her memorial money to underwrite one or two components of that forthcoming convention.

Your officers and board members work hard to be good stewards of membership dues and special financial gifts. Do contact any of your officers should you like to receive more information about how your money is being spent.

Arnold Sten
Dean

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive **The Bombarde** on line.

Visit us on the web:
www.harrisburgago.com

Positions Available

Organist: Must demonstrate proficiency and professional competence in organ and piano performance. Should have some knowledge of church procedures and theology. Candidate should have ability to work with a team and with large choir and people. Compensation dependent upon skill, training and experience. Send resume and questions to: Trinity United Church of Christ, 2340 State Street, East Petersburg, PA 17520

Director of Music/Organist: St. Mark Lutheran Church, 117 West Keller Street, Mechanicsburg, PA is seeking a part-time (20-25 hrs. per week) Director of Music and Organist. Primary duties and responsibilities include: selecting, preparing, and providing liturgically appropriate music for traditional Lutheran service; conducting regular rehearsals for all choral and handbell choirs as needed to prepare them for worship services or programs; selecting, rehearsing, and performing an appropriate Advent or Christmas Cantata, Lessons and Carols and Lenten or Easter Cantata each year; selecting hymns and liturgical pieces for worship services in conjunction with the worship planning committee. Interested candidates should send their letter of interest and resume to: St. Mark Lutheran Church, Attn: Director of Music Search Committee, 117 West Keller Street, Mechanicsburg, PA 17055 or electronically to stmarkmusicsearch@gmail.com



Organist Wanted: First United Methodist Church, 64 E. North St., Carlisle, PA. Traditionally strong Sacred Music ministry. One Worship service per week/one choir rehearsal. Three-manual Allen Organ. Successful candidate will work collaboratively with the Director of Music/Choir Director to develop a creative, inspiring and inviting music ministry working with singers of all ages and abilities. Experience or knowledge of organizing and directing a bell choir is a plus. Call the Church office at 717-249-4729 or email us at: firstumc1@embarqmail.com to receive more information and an application.

Director of Music Ministry: Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship. Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders. Interested candidates should send a resume & references to: Central Presbyterian Church, Director of Music Ministry Search Committee, Attn: Mr. Duane Gooch, Chair, 40 Lincoln Way West, Chambersburg, PA 17201 Or electronically to: search@centralonthesquare.org

Organist/Choir Director: The Memorial Church of the Prince of Peace, 20 West High St, Gettysburg, Pennsylvania, seeks a part-time (15 hr.) Organist/Choir Director to lead traditional Episcopal worship. The position includes both an adult and children's choir. Current position also includes a hand bell choir and men's chorus. Quality leadership skills are required and growth in the music program is a desired goal. A degree in music is required and demonstrated ability in organ performance is a must. Prince of Peace is an active historical church located in downtown Gettysburg. www.gettysburgepiscopal.org Contact: Duane Botterbusch dbotterb@gettysburg.edu

Church Organist/Keyboardist Wanted: Trinity Lutheran Church, 38 West Baltimore Street, Taneytown, MD is seeking an Organist to play for a well established music ministry that includes traditional and occasional contemporary services. This position could be filled by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, and have the ability to work well with musicians of all ages and abilities. They should have good organizational skills and be proficient on one or more of the keyboards available: the historic Felgemaker tracker organ in the sanctuary, the Allen organ in the chapel, and the Clavinova for Contemporary Praise Services. Salary (up to \$14K) and benefits will be based on education and performance experience. Please email a cover letter and resume to our committee chairman, ednull@cen3.com. If questions, please call Trinity's church office at 410-751-1203.

***Harrisburg Chapter American Guild of Organists
Board of Directors Meeting Minutes***

The Board met on Tuesday evening, January 12, 2010, at 7:00 p.m. at Trinity Lutheran Church in Camp Hill. Present: Karen Worley, Ray Edmison, Doris Savage, Arnold Sten, Mary Jane Nelson, Brian Rice, Kenneth Walker, Dr. Shirley King (ex-officio), Dr. Ralph Kneeream, Tim Koch, Nicholas Baseshore, Julie Jones, Deborah Dillane, Kay Shupp, Kenneth Kline, Tom Notestine. Excused: Rev. Steven Middernacht, Shawn Gingrich. Absent: Robert Carbaugh.

Minutes of the November 10, 2009, meeting were approved on a motion by Mary Jane Nelson and a second by Kenneth Kline. Treasurer Brian Rice presented a written statement of receipts, disbursements, and cash in the bank for the period November 10, 2009, through January 12, 2010. The report was approved on a motion by Tim Koch and a second by Kenneth Kline. It was recommended that monies be taken from the General CD to keep an adequate balance in the checking account.

Doris Savage, chair of the Membership Committee, reported that we now have a total of 136 members for our Chapter. Mid-year applications for new members are now available. There is a reduced fee for persons joining now. Doris also stated that any new members at this time need to be reminded that the reduced rate only applies to the present year; and regular fees will begin when the new membership year begins.

Dr. Ralph Kneeream, Sub Dean, thanked the members of the Board for attending the September, October, and November programs. Dr. Kneeream also announced the programs for the remainder of this year and gave an oral presentation of programs for next year. All programs will be listed in *The Bombarde*. Dr. Kneeream also asked for emails or phone calls with any questions or suggestions for programs.

Mary Jane Nelson, chair of the Publicity Committee, reported that emails were sent out regarding the student opportunities that our Chapter offers for this year. March and April programs will be open to the public and information will be sent to local news media.

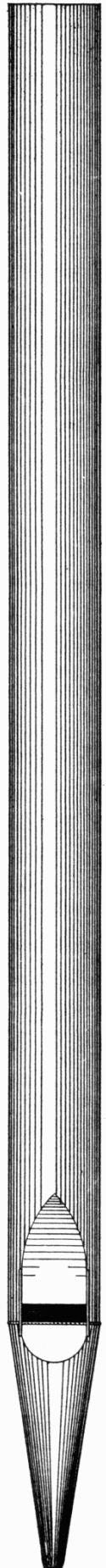
Dr. Shirley King, Convention Coordinator for the 2011 Regional, presented a written report on the proposed plans for the convention. All information given is confidential at this point and not for publication. CORC has approved the initial plans, and contracts and other work may proceed for the convention.

Dean Arnold Sten noted that the Chapter Handbook is available on the National AGO website. A contribution of \$250 to the Annual Fund and a contribution of \$250 to the Washington Convention were approved on a motion by Dr. Ralph Kneeream and a second by Kay Shupp.

Next meeting dates: April 13, August 10, and November 9, 2010.

Meeting adjourned on a motion by Kenneth Walker and second by Tom Notestine.

Kenneth C. Walker
Secretary



Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1st through March 31st.

These dues cover membership in both the local chapter and the national organization for the second half of the 2008-2010 membership year. The TAO subscription accompanying this partial year membership begins with the March 2010 issue and will continue for 9 months through November 2010.

Anyone interested in **joining** our chapter at this reduced rate should request an application form from Doris Savage by calling her at (717)697-4042 or e-mail dorisagohbg@comcast.net. A form may also be obtained on our website.

Please encourage your friends who are not Guild members to join.

Welcome New Member

Mary Louise Tietbohl
863 Hillside Drive
Camp Hill, PA 17011
763-1737
marymacsout@aol.com
Membership Status: Special

Membership

How many of us make New Year's resolutions at the start of a New Year? And how easily do we break those well-intended resolutions? It seems like a very easy resolution would be to ask a non-chapter member to become a member. A good way to initiate this might be to bring the non-member to an AGO event. If all of us gave this idea 100% we would greatly add to our membership!

Volunteers Needed

Volunteers needed for March AGO Program: Susanna Faust will present a program on March 12 about Bach's St. Matthew Passion. Anyone interested in singing a few choruses and chorales in *English*, please contact Susanna via phone (891-1162) or email (annehoijer@yahoo.com). Altos and basses are needed most. Sheet music will be provided and there will be a few rehearsals scheduled to accommodate as many singers as possible. Open to non-AGO members.

Trinity to Celebrate Candlelight Vespers

Candlelight Vespers (Evening Prayer) will be celebrated on Sunday afternoon, February 28, 2010 at 4:00 PM in Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. The 65-voice Chancel Choir and instrumentalists will present John Rutter's beautiful *Requiem* during the service under the direction of Timothy Koch, Director of Music. Dr. Susan Hochmiller, soprano, will be guest soloist. Donations will be received following the service.

From the beginning of the human race, people kindled lights as darkness approached. The service of light is a dramatic portrayal of creation, when in the darkness "God said, 'Let there be light'" and of the new creation, when from the darkness of death, God called forth His Son. The darkness of chaos, fear and defeat, while strong and ever-threatening, is driven back by the coming of the light. The lighting of the candles is a re-enactment of creation and also of the resurrection. Thus death and resurrection are brought together by the powerful symbols of darkness and light.

The origins of Vespers can be traced to early Christendom in the Rule of St. Benedict written about 530-43. Much earlier than this we find an evening "Office" corresponding to both that of Vespers and of Compline (Night Prayer). Its name varies. In St. Benedict we find the name *Vespera*, which has prevailed. The name, however, by which it was most widely known during that period was *Lucernalis* or *Lucernaria hora* - so called because a number of candles would be lighted, not only to give light, but also for symbolical purposes. The *Peregrinatio*, which gives the liturgical order as practiced at Jerusalem in the 4th century, calls it *Lichnicon*. This Office took place at the tenth hour (four o'clock in the afternoon) and was also called the *Office des lumières*, (Office of the lights). It was celebrated in the Church of the Holy Sepulchre where all the lamps and torches of the church were lighted, making, as the author says, "an infinite light".

The Anglican Communion, Lutherans, some reformed churches, and, of course, Roman Catholics, model their Vesper services on the traditional Roman form. But from its traditional usage, the term Vespers has come to be used more broadly for various evening services in many churches.



**Harrisburg Chapter will proudly host the
Region III Convention in 2011 in Central PA**

Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2010. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship is February 28, 2010.

Also at this time the applications for the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth in grades 6-12 are available. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the guild, as well as an opportunity to play in a chapter program on August 22, 2010 at First Lutheran Church in Carlisle. The deadline for applying for this scholarship is April 30, 2010.

The AGO is the national professional association serving the organ and choral music fields. The Guild was founded as both an educational and service organization, and seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

More details, application forms and a list of the locations for the 2010 POE experiences are available on the Chapter website: HarrisburgAGO.com or by calling Shawn Gingrich, education chair of the Chapter, at (717) 533-9668, ext. 108, or by e-mail at music@firstumc-hershey.org.

Convention Corner

Did you know something very special is going to be happening in our Harrisburg Chapter in June of 2011? We are excited and thrilled to be hosting the Region III Organist Convention on June 27-30, 2011. We are calling it "A Capital Event".

Dr. Shirley King, chosen to be Convention Coordinator Chairman of this event, has already put together a Steering Committee to work on the many areas that will need to be undertaken before, during and after the convention. The Chairs of the committees are already meeting on a monthly basis to discuss such things as performance locations, programs, artists, restaurant suggestions and much, much more. The proposed AGO Convention Schedule and Budget has been submitted to the National Committee and it has been approved. What a great start!

The program Committee, chaired by Thomas Clark-Jones, has been busy setting up a venue that will include some of the best locations in the Harrisburg/Hershey/York areas. David Hoffman, who is chairing the Gift/Grants Committee, is busy contacting potential supporters/donors who are already committing to gifts and contributions, which will be put to the best use to make this convention one to be remembered.

The Hilton Hotel on Market Square in Harrisburg will be the convention headquarters. We are pleased to announce that they will be offering rooms for \$99 per night. All this excitement will culminate in the days of the conference, June 27-30, 2011. Please mark your calendars to attend.

We welcome and encourage you to volunteer your time, as well as to make a contribution toward the success of this event. It takes a lot of planning and organizing to pull off something like this, especially for a chapter of our size. But most of all, we want you to attend the convention. Come to hear some terrific artists, attend some workshops and classes, and enjoy a good time with friends and colleagues who share your musical interests. Anyone interested in making a financial contribution should send it to the following address:

Harrisburg AGO 2011
P.O. Box 485
Harrisburg, PA 17108

All contributions are tax-deductible. We're looking forward to seeing you at "A Capital Event"!

Publicity Committee

Area Events

Wednesday, February 3, 2010—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Eric Riley, organist from Market Square Presbyterian Church, Harrisburg. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, February 14, 2010—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, Choral Evensong and Organ Concert by Matthew Weaver, Organist, First Presbyterian Church, Lancaster, PA. Free-will offering. For more information, please call (717) 272-8251.

Sunday, February 28, 2010—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Candlelight Choral Vespers - Chancel Choir and Orchestra presenting "Requiem" by John Rutter.

Wednesday, March 3, 2010—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Arnold Sten, organist from Trindle Spring Lutheran Church, Mechanicsburg. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, March 7, 2010—4:00 PM

The Sanctuary Choir of Derry Presbyterian Church, Hershey will be performing "Requiem" - by Mozart This concert is March 7 at 4pm in the Sanctuary. It is a benefit concert for the Duncannon Presbyterian Church's music, worship and mission needs. The "Requiem" will be accompanied by an orchestra.

Sunday, March 7, 2010—4:00 PM

Trinity United Church of Christ, 116 York Street, Hanover. Benefit concert by Richard Frey, organ, and Cameron Wentz, piano and organ. Proceeds of the free-will offering benefit Haiti earthquake relief.

Sunday, March 14, 2010—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Wheatland Chorale in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, March 14, 2010—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, Choral Evensong and Organ Concert by Matthew Mainster, Yale University. Free-will offering. For more information, please call (717) 272-8251.

Saturday, March 20, 2010—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Capital Church Choir Festival - choirs from area churches; K. Lee Scott, composer and conductor. Hosted by the Harrisburg Singers.

Sunday, March 28, 2010—7:00 PM

Requiem by John Rutter at Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg - Presented by the Chancel Choirs of Mechanicsburg Presbyterian Church and St. Paul's United Church of Christ. Directed by Suzanne Klinedinst and Eric Dundore and accompanied by Instrumental Ensemble. Free-will offering will be received.

Wednesday, April 7, 2010—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Esther Long, organist from Mount Zion Lutheran Church, Lewisberry. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, April 11, 2010—3:00 PM

St. Luke Lutheran Church, Shaefferstown presents Carl Iba, violin and Randy Day, piano in a duo concert. A free-will offering will be received. For information call (717) 949-3375 or email stlukelutheran@verizon.net

Area Events continued on page 7.

Area Events continued from page 8.

Saturday, April 24, 2010—7:00 PM

Fawn Grove United Methodist Church, 67 South Market Street, Fawn Grove, PA hosts the Hershey Handbell Ensemble in a concert sponsored by the churches of southeastern York County, sponsored by Prospect UMC. The concert is free. A free-will offering will be received. Visit www.hersheyhandbellensemble.org for details.

Sunday, April 25, 2010—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents violinist Carl Iba with accompanist Randy Day in recital. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, April 25, 2010—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Expressions of Faith - with Trinity's contemporary worship band, FaithX.

Friday, April 30, 2010—8:00 PM

Grantham Brethren in Christ, next to the Messiah College Campus, Grantham, PA presents the Messiah College Concert Handbell Choir in concert, Shawn Gingrich, conductor. The concert is free and open to all. Contact sgingric@messiah.edu for details.

Sunday, May 2, 2010—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Messiah College President's Concert - A celebration of the college's centennial year with the Wind Ensemble, Brad Genevro, conductor; the Concert Choir, Linda Tedford, conductor; and the Symphony Orchestra, Timothy Dixon, conductor.

Sunday, May 9, 2010—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, Choral Evensong and Concert by the Eaken Trio. Free-will offering. For more information, please call (717) 272-8251.

Saturday, May 22, 2010—7:00 PM

Concert by Essence of Joy Alumni, Dr. Tony Leach, director - Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg. Free Will Offering will be received.

Sunday, June 6, 2010—5:00 PM

St. Luke's Episcopal Church, 22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, Choral Evensong and Concert by the Valley Forge Choir of Men and Boys. Free-will offering. For more information, please call (717) 272-8251.

Monthly Lunch Bunch

The next monthly luncheon will be held on Wednesday, February 10 at 11:30 a.m. at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, February 8th if you plan to attend, 697-4042 or e-mail: dorisagohbg@comcast.net



Our Deepest Sympathy

We extend our deepest sympathy to chapter member Karen Worley and her family upon the death of her mother, Ruth S. Van Brakle.

2009/2010 Music, Art & Drama Series

Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill, PA 17011

(717) 737-0488 www.thechpc.org

Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM – 12:15 PM

Light lunch served at the church

12:15 – 12:45 PM

Organ Recital

February 3—**Eric Riley**

Market Square Presbyterian Church, Harrisburg

March 3—**Arnold Sten**

Trindle Spring Lutheran Church, Mechanicsburg

April 7—**Esther Long**

Mt. Zion Lutheran Church, Lewisberry



**Sermons in Song:
Studies of the Bach St. Matthew Passion
Using a Liturgical-Hymnological Hermeneutic**

by Susanna Faust

The Early Music movement, in its pursuit of authenticity, nevertheless overlooks one aspect of the composer's intent. For what purpose did Johann Sebastian Bach write the St. Matthew Passion? Art for its own sake, as concert musicians understand it, did not apply at all to this work.



Bach's faith profoundly informed the music that he wrote for worship in Leipzig. In treating the St. Matthew Passion as concert music, church musicians have lost touch with the foundation upon which Bach built this monumental work. The context of its composition, a Vespers service in 1727, was certainly a more lengthy worship service than the average modern congregation could have borne. However, with attention to the carefully crafted links between the Biblical text and the libretto, the implications for modern church musicians become plain. An informed study of the text, along with an improved sense of the original context of the work and its immersion in Christian theology, can serve to improve the authenticity of even the most secular concert hall performance.

For orthodox Lutherans, including Bach, music was a deliberate expression of faith as part of a worship service. As such, use of the vernacular language of the people of the time was necessary for the corporate witness that Luther espoused. The Passion oratorios served as an exposition upon the events of Holy Week; they to amplify or reinforce the thesis of the sermon at the Friday evening Vespers service. The St. Matthew Passion even copies the formal design of an orthodox Lutheran sermon. Within the various parts of its

overarching structure there are smaller forms, including an allusion to a form of Hebrew poetry, that would have been familiar to theologians in Leipzig.

For those who had less training in homiletics or literature and history of the Bible, Bach's texts and music expressed a warm, living devotion. He had many Lutheran chorales at his disposal to provide textual and musical allusions to complex ideas beyond the scope of a single hymn verse or a few lines of an aria. But even the recitatives and arias served as reflections upon the Biblical text, and in so doing, hewed to Martin Luther's objective of a single corporate expression of faith. Without uttering a sound, the congregants at that worship service participated through their own recognition of the German chorales in the oratorio Passions, which was Luther's purpose in creating and assembling a repertoire of music for the people in their own language.

Christian Friedrich Henrici, the poet who composed librettos for many of the cantatas and both of the extant Passions, worked closely with Bach. They shared books on theology, including a collection of Luther's sermons. The Biblical text is not paraphrased at all, but is a precise copy of Luther's translation of the Bible into the vernacular German of his day. Henrici followed each event in Jesus' life with prayers and miniature homilies on the Biblical text. For the assembled listeners, hearing and understanding these prayers and reflections on the text must have been profoundly moving— dare one say it, dramatic. The entire experience of the Vespers service on Good Friday at St. Thomas Church served to keep the word of God "very near, in your mouth and in your heart," a command that Bach clearly took seriously.

Annual Banquet and Installation of Officers

Save the Date! Tuesday, May 18, 2010

Don't be Late!

6:00 PM Happy Hour – 7:00 PM Dinner

Venue!

Home of Karen Appel and Bob Wigand
465 Countryside Lane
Harrisburg, PA 17112

Telephone: 599-5809

Menu to be announced.

Send money!

Check for \$22.00 per person payable to:

“Harrisburg Chapter AGO”

Send to:

Brian W. Rice, Treasurer
1430 Green Street
Harrisburg, PA 17102

By May 7, 2010

Please mark “banquet” on memo line of check.

Directions!

From the front of the Farm Show Building on Cameron Street,
proceed west on Rt. 322 (towards State College).

The first exit will be Linglestown Road.

The next exit, Fishing Creek Valley Road, is the one you want.

At the end of the ramp turn right and go 4.5 miles on Fishing Creek Valley Road.

Turn right on to Countryside Lane. We're the first driveway on the right.

From the Linglestown area, go over the mountain via Blue Mountain Parkway.
At Fishing Creek Valley Road, turn left, go 1.5 miles and turn left on to Countryside Lane.

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

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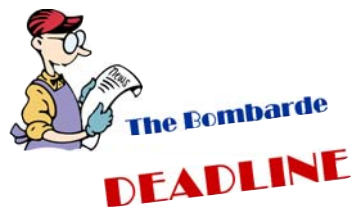
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Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2010 newsletter is Monday, February 15, 2010. Please forward **all** submissions to:

Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

E-mail: bombarde@harrisburgago.com

Note: Please use **Bombarde** in the subject line of e-mail.

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Thank you!