

April 2009

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this edition...

Article	Page
From the Dean	1
Monthly Lunch Bunch	2
Positions Available	3
Getting to Know	4
2009-2010 Programs	5
Area Events in the Arts	6
Treasurer's Report	7
April Events	8
Annual Banquet	9
Deadline	10

From the Dean

Recently one of our chapter members remarked to me how much he misses *Pipedreams* on our local public radio station and wishes that it had not been “scratched” from that station’s schedule. My initial response was to first tell him that our beloved radio show is very much alive and well. More importantly, he (and you) can listen to the entire program each week via the internet whenever you want, and as many times as you want. A download of the web stream is free of charge, and you can start and stop the program whenever you wish. Needless to say, a good set of speakers, with a subwoofer, will allow you to enjoy the music in all of its splendor. Simply point your web browser to <http://pipedreams.publicradio.org/>. There you can also subscribe to a weekly email newsletter (no spam attached) that contains information about that week’s, and future programs. That newsletter contains loads of detailed information about the organs heard, the music played, and the performers.

Also, for you fans of the Wanamaker Organ, the Philadelphia public radio station (which can be heard in the Harrisburg area at 91.7 FM) broadcasts the Wanamaker Organ Hour on the first Sunday of each month at 5:00 PM. That same radio station often plays recordings of the Kimmel Center Organ Recitals on Sunday afternoons.

In case you missed reading about it in T.A.O., the National Council has announced a modest dues increase for the 2009-2010 program year. The program dues for next year appear elsewhere in this issue. The renewal period begins in May, but just to remind you, our fiscal year commences on July 1st.

This month’s issue also contains all of the details about our April 26th program. Please read that article and plan to support the efforts of the MANY chapter participants who have graciously volunteered their time and talents. The program promises to be an exciting afternoon. I hope to see all of you in Grantham in April.

Arnold Sten
Dean

Board of Directors Meeting

The next meeting of the Harrisburg Chapter Board of Directors will be at 7:00 PM on Tuesday, April 14 (two days after Easter). Anticipated absence notification should be sent to the Secretary or the Dean. We will gather at Trinity Lutheran Church in Camp Hill for that final meeting of the year. As always, Board Meetings are open to all chapter members.

Upcoming Chapter Programs

Sunday, April 26, 2009 - 4:00 PM

Grantham Brethren in Christ Church
421 Grantham Road, Grantham
Organ PLUS - Organ with Other Instruments

Tuesday, May 19, 2009 - 6:00 PM

Karen Appel's residence
465 Countryside Lane, Harrisburg
Banquet / Picnic
Election / Installation of Officers

Membership Drive

The membership drive for 2009-2010 starts in May. When you receive your Renewal Membership Application "spring forward" and complete it as soon as possible and send it with payment made to American Guild of Organists, Harrisburg Chapter and send to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than September 1, 2008. Please fill out the application form in its entirety.

Monthly Lunch Bunch



Come to a "Holy Week/Easter" luncheon on Wednesday, April 8 at 11:30 a.m in the Bridges Café at the Radisson. Surely you will want to spend a relaxing hour chatting and eating with your colleagues prior to the busy days ahead! Please phone Doris Savage at 697-4042 or email at dori-

sagohbg@comcast.net no later than Monday, April 6th **whether you plan to attend.** These luncheons are quite popular. There were 22 members and one spouse at the February luncheon. If you have not come to a luncheon, please consider joining us this month.

2009-2010 Ballot

Just a reminder that the ballot for 2009 -2010 will be included in the next Bombarde. Members planning to attend our May 19 Banquet will cast votes then. If you do not attend, you will receive instructions to mail your ballot. The nominees are listed below.

Additional nominations can be made by written petition and must be received by Ken Walker, Secretary, no later than April 1.

Membership Dues for 2009-2010

MEMBERSHIP CATEGORY	TOTAL
Regular	\$92.00
Special	\$67.00
Student	\$37.00
Partner	\$67.00
Dual	\$36.00
Student Dual	\$15.00

Nominees for Chapter Offices 2009-2010 Program Year

Below is the slate of nominees for chapter offices for the 2009-2010 program year.

Officers:

Dean Arnold Sten
Sub-Dean Ralph Kneeream
Secretary Ken Walker
Treasurer Brian Rice
Chaplain Fr. James Lease
Auditors Jim Acri, David Binkley

Members-at-large 2009-2012

Deb Dillane
Julie Jones,
Fr. James Lease,
Nicholas Bashore

Positions Available

- Senior Music Director:** First United Methodist Church, Mechanicsburg. Responsibilities include scheduling and supervising the church's music staff, overseeing choirs at all age levels, a program of hand bells and chimes for children, youth and adults, musical praise teams and soloists. Persons with a proven musical aptitude, strong administrative and leadership skills, experience leading a diverse music program, and an understanding of worship in a Christian setting are encouraged to submit a resume by April 17 to SPRC, c/o First United Methodist Church, 135 W. Simpson St., Mechanicsburg, PA 17055. Candidates applying for this part time position will also have the opportunity to apply for the positions of Senior Choir Director and Organist.
- Music Director:** Serve as organist and choir director for 9:00 a.m. worship service and 7:00 p.m. Wednesday choir rehearsal. Moller pipe organ. Send resume to Grace UMC, 37 N. Broad St., York, PA 17403 or e-mail graceumcyork@juno.com or call 717-854-8573 [added 3/16/09]
- Director of Choirs:** (Leading to the Position of Minister of Music) ½ time position with negotiable salary. First United Church of Christ, 30 N. Pitt, Carlisle, PA 17013. Contact: Iva 717-243-2512 oneucc@embarq.com for full job description. **Qualifications required:** Baccalaureate degree with strong music emphasis, meet First United Church of Christ *Safe Church Policy and Procedure Manual* requirements.
- Organist or Pianist:** First Church of Christ, Scientist, 2147 N. Front Street, Harrisburg, is looking for either an organist or pianist for their Sunday 10:30 a.m. worship service. The position includes accompanying a soloist each week. Contact Nancy Buckwalter at (w) 717-737-4888 or (H) 717-651-5353.
- Minister of Music (organist/choir director):** Emmanuel UCC Church, Center Square, P.O. Box 356, Abbottstown. Experience preferred. Must play organ and piano. Responsible for directing Adult choir and selecting music for same, coordinate Sunday Worship music in cooperation with minister. 10:15 Sunday worship service (9:30 during summer months) plus additional special services for Thanksgiving, Christmas, and Lent. Wednesday choir rehearsal. Additional stipend for Weddings and Funerals. Allen organ. Four week vacation. Salary—\$10,000 per year. Mail resume to above address or e-mail to eucca-town@juno.com. Inquiries may be directed to the church office at (717) 259-9614.
- Director of Music:** Grace United Church of Christ, 1947 New Holland Pike, Lancaster, PA 17601. Contact Rev. Rachel G. Hackenberg. (717) 397-1012 Grace UCC is opening its search for a half-time Director of Music. Regular responsibilities include music leadership for Sunday morning worship and all special services; also leadership and accompaniment for adult, youth and children's choirs. The congregation seeks a musician with strong skills across a wide range of music, with choir directing experience and demonstrated abilities on organ, piano and keyboard.
- Organist:** Asbury United Methodist Church is seeking a part-time Organist. Responsibilities include but are not limited to 2 weekly traditional worship services, weekly choir rehearsals as well as special worship events. Preference will be given to candidates with related music degrees and prior worship team experience. Interested applicants can e-mail resumes to info@asburyork.org or fax to 717.846.2731 or mail to Asbury UMC 340 E. Market St. York, PA 17403. If you would like more information please feel free to call 717-843-0733.
- Cantor:** St. Peter's Lutheran Church, Spring and Union Streets, Middletown, PA, 17057. Liturgical ELCA congregation. Provide organ and piano music and direct the choirs. 3 manual Austin pipe organ, Steinway grand piano. Two Sunday services per week; special services for church festivals and holy times. Currently liturgy and hymns: LBW, WOV, and ELW, and access to the planning resource Sundays and Seasons from Augsburg Fortress. The adult choir practices Wednesday evenings September to May with summers off. Current music ministry includes adult, youth and children's choirs. Cantor oversees and serves as resource for volunteers in choir leadership positions. Cantor is responsible for music in all areas: Saturday evening, Sunday morning, mid-week services and Vacation Bible School. Position will begin January 2009. Salary for this 20 hr/wk position is negotiable and commensurate with experience; currently budgeted as maximum \$14,000. A service orientation is sought. Please submit letter of interest and resume (including educational background and experience) to Ann Swartz, Cantor Search Committee, at the church, or by email at als25@comcast.net. Provide telephone contact information and times you can be reached if you wish to discuss.
- Organist or Organist/Choir Director:** St. James Lutheran Church, 53 Chestnut Street, Lebanon, 17042 is seeking an organist or Organist/Choir Director. We are a growing congregation looking for a liturgical organist who can lead the congregation in worship. The organ is a rebuilt Mohler, two manual, Baroque style pipe organ. For questions about the position and a job description, please contact Elsa Quanbeck, search committee at 717-933-9211 or quanbeck@comcast.net.
- Music Minister/ Organist:** St. Michael & All Angels Episcopal Church in Middletown seeks a music minister/organist for its existing worship program. St. Michael's is a small congregation seeking to re-grow over time. Hymnody and Prayer Book Service Music is our first priority. Other skills and interests will enhance our worship. One Sunday service (9:30 AM) and limited holyday services (Christmas, Holy Week) as needed. Some joint planning time needed. Electronic organ and piano. Modest part-time salary offered along with very collaborative style of parish ministry. We may be tiny but we are mighty! For more information, contact Rev. Dr. David A. Zwifka at dazwifka@comcast.net or 717 319-7717 (cell).

**Getting to Know Rev. Father Carl E. Schroeder
Mary Jane Nelson**

One of our dual members with Lancaster Chapter, and one of our regular attendees at “Lunch Bunch”, Fr. Schroeder’s brief stay as Associate in Ministry and organist/director at Zion Lutheran in downtown Harrisburg led him to join the Harrisburg AGO. His story, beginning with his birth in 1934 is full of colorful and varied experiences in church work and musical opportunities.

Carl was born in Narrowsburg, NY, at the narrowest point on the Delaware River, the son of the Lutheran pastor there. Both of his parents were trained musically, and shortly after their move to York County in 1936, Carl’s interest in music became evident. Enchanted by a harmonium in the pre-school department, he would stand watching Mrs. Hoover play it for the Sunday School worship. He remembers the first song he recognized was “*Wonderful Words of Life*”. Since there was no church-hour nursery in those days, he sat with another family in church while his mother sang in the choir and his father conducted the services at Zion Lutheran, York. In that service, he remembers “*All Hail the Power of Jesus’ Name*” which became a favorite. His first piano lessons were from the church organist, Peg (Shriver) Fritz, who gave him opportunities to play his latest piano pieces on the two-manual tubular pneumatic Estey (1904) following the Sunday postlude.

In September 1941, the family moved to Baltimore where his father became the Pastor of a much larger congregation. After continuing his lessons with several successive parish organists, most of them Peabody graduates, Carl was accepted in the conservatory’s Preparatory Department.

Meanwhile, he had been sneaking into the church to play the organ from time to time, but ultimately succumbed to that great temptation of teen-aged boys...playing too loudly! His father, walking down the street outside the church, heard the loud organ and came in to see who was unexpectedly playing. Trouble ensued! But when a certain family heard of it, they said that if he wanted to play the organ, let him have lessons....and they paid for the first year of his organ study.

This began on October 2, 1948, with Grace Cordia Murray, the parish organist, who had studied with Harold Gleason at Eastman, and was a classmate of Catherine Crozier before her marriage to Gleason. After that Miss Murray went to Leipzig to study with Gunther Ramin at Thomaskirche where Gustav Straube was Cantor. A better first-teacher could hardly have been found! At the end of June 1949, just as Carl was graduating from Junior High, he got his first job as an organist for the splendid salary of \$25 per month.

Miss Murray married and moved away during Carl’s senior year, and sent him to Richard Ross, the organ teacher at Peabody, who admitted Carl to the Conservatory following high school graduation. There he earned the Organ Teacher’s Certificate and Bachelor and Master of Music degrees. After Mr. Ross died, Carl’s organ teachers were Paul Callaway, who spent 39 years as Organist-Choirmaster at Washington Cathedral, and Arthur Howes.

Carl eventually served two of the three then-largest Lutheran churches in Baltimore, and in 1964 came to Trinity Lutheran Church in Lancaster, where he served until 1972. After that, seeing how things were going in the church, he gave up full-time church work in favor of protecting his income by a combination of part-time church work, much private teaching, organ consulting, playing recitals, choral conducting, reviewing books and music for *The Journal of Church Music*, and teaching at Elizabethtown College. It was during this time that he became an Associate in Ministry in the Lutheran Church.

In 1980, Carl became the organist of a new congregation, All Saints Anglican Church, when it began holding services in the Lutheran church he was serving. After he returned to Lancaster from Zion Lutheran in Harrisburg, he resumed playing for All Saints, staying until mid-2002 when he ended his performing career because inoperable arthritis in his neck pinched the nerves to his hands, with consequent loss of feeling and control, and arthritis in his hands made that much worse.

After a while, All Saints came to him, asking him to go to the Anglican Seminary and become their priest. After much prayerful consideration, he left the Lutheran church, did as they asked, and is now the Rector of All Saints. He continues to teach organ one day a week or so, and finds great satisfaction in the accomplishments of his students, many of whom have had very satisfying careers. Carl is still composing, and hopes to get some more of his output published.

Carl did come out of retirement to play three simple compositions of his in a concert held last November by the church in which he teaches. And he adds that he accompanied his daughter, a superb contralto, when she sang “*O Rest in the Lord*” in the Lancaster AGO Chapter’s Mendelssohn Concert on this past February 8. Since that, he has resumed his retirement from performance.

Carl closes his biographical information with “*The Lunch Bunch meetings are a source of much pleasure for me, and I wish I could get to all of them.*” So do we, Carl, as you are a most interesting person to talk with, and have a wealth of information to impart to all of us!

HARRISBURG CHAPTER AGO 2009-2010 CHAPTER PROGRAMS

SUNDAY, AUGUST 23, 4 PM: SHENK SCHOLARSHIP STUDENT/TEACHER RECITAL, DERRY PRESBYTERIAN CHURCH, HERSHEY

MONDAY, SEPTEMBER 14, 6:00 PM: COVERED DISH SUPPER AT FIRST PREBYTERIAN CHURCH, CARLISLE, FOLLOWED BY A CHAPTER BUSINESS MEETING & AN UPDATE ON THE REGIONAL CONVENTION, MUSIC BY THE FOUR WINDS SAXOPHONE QUARTET; ORGAN MUSIC BELONGING TO THE LATE CAROLYN EVENS WILL BE AVAILABLE TO CHAPTER MEMBERS FOR A DONATION TO OUR CHAPTER

SATURDAY, OCTOBER 17, 9:30 AM-11:30 AM: WORKSHOP WITH KAY HOOPER, "INTRODUCTION TO THE ALEXANDER TECHNIQUE," MECHANICSBURG PRESBYTERIAN CHURCH

SATURDAY, NOVEMBER 14, 9:30 AM-11:30 AM: WORKSHOP WITH DR. BRENDA SMITH, "THE AGING VOICE," OPEN TO BOTH CHAPTER MEMBERS & THEIR CHOIR MEMBERS, TRINITY LUTHERAN CHURCH, CAMP HILL

TUESDAY, JANUARY 5, 7:30 PM: TWELFTH NIGHT CELEBRATION, HOME OF PETER HEWETT & WALTER MCANNEY, MT. GRETNA

SATURDAY, FEBRUARY 6, 9:30 AM-11:30 AM: WORKSHOP WITH DR. ROBERT LAU, "EASY IMPROVISATION FOR THE CHURCH ORGANIST," ZION LUTHERAN CHURCH, 2730 BOOSER AVE., HARRISBURG

FRIDAY, MARCH 12, 7:30 PM: A POWERPOINT PRESENTATION ON BACH'S SAINT MATTHEW PASSION, SUSANNA FAUST, WITH EXAMPLES SUNG BY CHAPTER MEMBERS & CHAPTER FRIENDS, ST. MICHAEL'S LUTHERAN CHURCH, HARRISBURG

SUNDAY, APRIL 11, 4 PM: KEN COWAN IN RECITAL, CO-SPONSORED BY CAMP HILL PRESBYTERIAN CHURCH & OUR CHAPTER, AT CAMP HILL PRESBYTERIAN CHURCH

MAY: ANNUAL BANQUET, WITH ELECTION/INSTALLATION OF OFFICERS: LOCATION, DATE, TIME: TBA

THURSDAY, FRIDAY, SATURDAY, & SUNDAY, JUNE 3, 4, 5, & 6: BOB CHILCOTT AT MARKET SQUARE PRESBYTERIAN CHURCH, CO-SPONSORED BY MARKET SQUARE & PINE STREET PRESBYTERIAN CHURCHES & OUR CHAPTER; CHAPTER MEMBERS ARE ENTITLED TO FOUR EVENTS--AUDIT 2 REHEARSALS, ATTEND A CHILCOTT WORKSHOP, & ADMISSION TO A GALA CONCERT WITH CHOIR & ORCHESTRA: SPECIFICS TO BE ANNOUNCED

Program Committee: Tom Clark-Jones, Susanna Faust, Don Golden, Brenda Helwig, Ken Kline, Suzanne Klinedinst, Tim Koch, Robert Lau, Esther Long, Eric Riley, Darrell Woomeer, Ralph Kneeream, chair; Arnold Sten and Mary Jane Nelson (ex-officio).

Thank You!!!

Thanks to all who made Sunday's Hymn Festival at Trinity Lutheran Church an inspirational and successful event. Whether you sang in the choir or participated from the congregation, brought cookies, helped with the reception, wine and dined Mr. Burkhardt, etc., etc...thank you so much! We had 677 in attendance and heard many favorable comments. Dr. Burkhardt asked me to pass on his thanks to all who made this festival a wonderful experience for him personally.

**The Deborah Vowler Posner
Concert Series 2008-2009**

Baughman United Methodist Church
228 Bridge Street, New Cumberland, PA 17070
Phone: 774-2005

Sunday April 19, 2009 – 4:00 PM
Tonic-Sol-fa

Jared, Mark, Shaun and Greg
sing a capella!

This group, well-known in the Midwest,
performs 150 concerts a year, and has appeared
on NBC's Today Show and
NPR's A Prairie Home Companion.
They have produced 6 CDs and have
sold over 1,000,000 albums.

The New York Times described
Tonic Sol-fa's sound as
"A vocal kaleidoscope..
unique to the human voice."

Go to www.tonicsofta.com to see and hear clips
from their performances and to order CDs.

Sunday May 17, 2009 – 3:00 PM
Bel Voce

**A concert of favorites –
something for everyone**

Under the direction of Teresa Bowers



There is no admission for these concerts.
Please call (717) 761-7831 for more information.

Saint Luke's Episcopal Church
Sixth and Chestnut Streets, Lebanon, PA

Presents

April 26, 2009 - 7:00 PM

Concert by Jubilate Choral Ensemble

May 17, 2009 - 7:00 PM

Choral Evensong and Concert
Eaken Trio

June 7, 2009 - 5:00 PM

Choral Evensong and Anthems
Valley Forge Choir of Men and Boys

An offering will be received at each event.
For more information about these events,
please call: (717) 272-8251.

Pine Street Presbyterian Church
310 North Third Street, Harrisburg, PA

Friday, May 1, 2009—7:30 PM

Organist Thomas Murray
A suggested donation of \$5.00
will be received at the door.

Friday, June 5, 2009—7:30 PM

"A Classical Pair - Concerto and Mass"

Pianist Shelly Moorman-Stahlman will play Beethoven's
Concerto for Piano and Orchestra, No. 1. The Choir of
Pine Street will present Haydn's *Mass in Time of War*.
A festival orchestra conducted by Thomas Clark-Jones
will accompany both works.
A suggested donation of \$5.00
will be received at the door.

Trinity Evangelical Lutheran Church
2000 Chestnut Street, Camp Hill, PA
(717) 737-8635

Presents

Sunday, April 19, 2009 * 4PM

**The Messiah College
Choral Arts Society and Orchestra**
under the direction of Linda Tedford.
Tickets required: \$14 at the door.
Trinity Patrons: \$5.

Sunday, May 3, 2009 * 7PM

**Expressions of Faith:
The Best of Ten Years** by FaithX,
Trinity's contemporary praise band.
Free Admission.

Sunday, May 17, 2009 * 4PM

The Sacred Concerts of Duke Ellington
with the Capital Area Music Association
and the Chancel Choir of Trinity Lutheran Church.
Dr. Tony Leach, conductor.
Free Admission.

Seven Last Words of Christ

The Central Pennsylvania Oratorio Singers and Soloists,
under the direction of Beth Sider with organist Ronald
Sider, will perform Theodore Dubois' **Seven Last
Words of Christ** during Holy Week on Tuesday, April
7, 2009, 7:30 PM at Grace United Methodist Church,
State Street, Harrisburg. No admission charge, however
a free-will offering will be received.

Treasurer's Report

Cash in Bank as of 1/31/2009	\$ 4,645.57
Disbursements (-)	\$ 1,187.06
Receipts (+)	\$ 565.00
Cash in Bank as of 2/28/2009	\$ 4,023.51
Total Invested Funds:	
Cassel Award	\$ 6,747.32
Stahle Award	\$ 1,082.59
Yocum Scholarship	\$ 2,825.83
Shenk Scholarship	\$ 1,867.50
General CD	\$ 6,713.19

Contributions to the Carolyn J. Evens Memorial Fund were received from Barbara Carpenter and Ruth Brommer.

Area Events

Wednesday, April 15, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents organist Shirley King on the new 39-rank Schantz Pipe Organ. Light lunch will be served at the church prior to the recital from 11:45 AM - 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, April 19, 2009—3:00 PM

First Lutheran Church, High & Bedford Streets, Carlisle presents Adam Brakel, director of music and principal organist at St. Ignatius Loyola Roman Catholic Cathedral in Palm Beach Gardens, Florida. For more info, call the church, 717-249-3310, or visit www.firstlutherancarlisle.org.

Sunday, April 19, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 N. 23rd Street, Camp Hill, presents Mark Laubach, Organist, St. Stephen's Episcopal Church, Wilkes-Barre, PA.

Sunday, April 19, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill presents The Messiah College Choral Arts Society and Orchestra under the direction of Linda Tedford. Tickets required: \$14 at the door; Trinity Patrons: \$5.

Friday, April 24, 2009—7:00 PM

Grace United Methodist Church, 433 East Main Street, Hummelstown presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature the world premier of a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more info.

Saturday, April 25, 2009—7:30 PM

St. Peter Lutheran Church, 10 Delp Road, Lancaster presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more info.

Saturday, April 25, 2009—7:30 PM

Advent Lutheran Church, 1771 East Market Street, York, Pa. *Jubilate! Choral Ensemble*, Dr. Robert Lau, Artistic Director. *The British Are Coming!* A concert of choral music by English composers. Among the featured works are John Rutter's *Five Childhood Lyrics* and Bob Chilcott's *A Little Jazz Mass*. No admission charge; free will offering. For further information, call 337-2434.

Sunday, April 26, 2009—7:00 PM

St. Luke's Episcopal Church, 6th and Chestnut Streets, Lebanon, PA. *Jubilate! Choral Ensemble*, Dr. Robert Lau, Artistic Director. *The British Are Coming!* A concert of choral music by English composers. Among the featured works are John Rutter's *Five Childhood Lyrics* and Bob Chilcott's *A Little Jazz Mass*. No admission charge; free will offering. For further information, call 337-2434

Sunday, May 3, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 N. 23rd Street, Camp Hill, PA. *Jubilate! Choral Ensemble*, Dr. Robert Lau, Artistic Director. *The British Are Coming!* A concert of choral music by English composers. Among the featured works are John Rutter's *Five Childhood Lyrics* and Bob Chilcott's *A Little Jazz Mass*. No admission charge; free will offering. For further information, call 337-2434.

Wednesday, May 6, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents organist Suzanne Klinedinst on the new 39-rank Schantz Pipe Organ. Light lunch will be served at the church prior to the recital from 11:45 AM -12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, September 27, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Carol Williams, San Diego (CA) Civic Organist. A free-will offering will be received. (717) 737-0488 www.thechpc.org

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive **The Bombarde** on line.

“ORGAN PLUS – 47 ?”

Mary Jane Nelson

Yes! That’s how many willing AGO members and their musical friends and family have signed on to be a part of the final program of our Chapter offered in this *International Year of the Organ*. **Organ Plus** will be presented at 4:00 PM on Sunday, April 26th, at the Grantham Brethren in Christ Church, hosted and coordinated by Organist, Lois Paine, and Minister of Music and Worship, Karen Durbin. The church is located at 421 Grantham Road, overlooking the campus of Messiah College.

The host church has offered participation by three musical groups: The Grantham Chancel Choir, The Grantham Brass, and The Grantham Ringers, and will prepare the reception following the program. Also available to be viewed, following the musical presentations, will be an Art Exhibit in celebration of the 100th Anniversary of the Grantham Church.

Chuck Yocum and his son Charles III, a violinist, will perform “Ornament of Grace” by Bernard Wayne Sanders, which was commissioned for the October 19th Organ Spectacular, and the “Adagio” from ‘Sonata in F Major’ by Handel.

Organist Don Golden will accompany Dr. Donald Roeder in two trumpet solos: “Mont Saint-Michel” by Geoffrey Robbins, and “Trumpet Voluntary in D Major” by John Stanley. Don will also accompany Ruth Brommer, mezzo-soprano, in Daniel Gawthrop’s “I Believe.”

Keeping it in the family, Ron Sider will provide the organ accompaniment for his wife, Beth, in two flute compositions: “Pavane” by Gabriel Fauré, and “Sanctus” from the ‘Saint Cecelia Mass’ by Charles Gounod.

With Suzanne Klinedinst at the organ, Hilary Zirkle will perform the “Adagio” from ‘Clarinet Concerto in A Major, K.622’ by Mozart. Hilary won the Young Artist Competition this past year with the Hershey Symphony, and was featured in their December concert.

Tim Koch will serve as organ accompanist for Karen Appel, soprano, as she sings the “Alleluia” from ‘Exsultate, Jubilate, K.165’ by Mozart, and Tim will also play the piano, teaming with Ken Kline at the organ in “Rhapsody” by Clifford Demarest.

To open the afternoon’s program, the Grantham Ringers will play “Gather Us In” by Marty Haugen, arranged by Philip L. Roberts, with Lois Paine at the organ. Midway through the concert, The Grantham Brass will perform “Lift High the Cross” arranged by Sondra Tucker. And the closing anthem by The Grantham Church Chancel Choir, with Sara Donovall as soloist, will be “We Are One in Christ” by James Chepponis, with accompaniment by the Brass and Handbells and Lois Paine, still at the organ!

Program Committee members Ralph Kneeream, Robert Lau, and Esther Long have indicated their appreciation of the participants’ willingness to join this program, and all of us are anticipating a wonderful closing to this *International Year of the Organ* on April 26th. Please invite your friends and neighbors!

Welcome AGO National President to Chapter Banquet

Eileen Guenther, newly-elected President of our National American Guild of Organists, returned from South Africa just in time for Inauguration Day, her fifth such trip. She is so impressed with the music, culture, and beauty of South Africa that she regularly leads immersion trips for Wesley Seminary to that country. She notes in her remarks in the February issue of *The American Organist*, that South Africa’s struggle out of apartheid mirrors America’s Civil Rights movement, and she has learned a lot from the people there about reconciliation and forgiveness.

Residing in Vienna, Virginia, her current employment is as Associate Professor of Church Music and Director of the Summer School at Wesley Theological Seminary in Washington, DC. Formerly, she was Minister of Music and Liturgy at Foundry United Methodist Church, also in DC.

Her National AGO offices in the past include National Councillor for Organizational Development, National Councillor for Professional Concerns, National Vice President, and Chair of the 1982 AGO National Convention in Washington, DC.

In the caption under Eileen’s nomination photo in TAO’s April edition, she wrote: “Many feel the church today faces challenges unlike any since the 16th-century Reformation movements. The AGO also faces challenges, and will succeed in its mission only by finding new ways to increase the viability of the organ, raising the visibility of the organ, and equipping its members for the opportunities and challenges of our time.”

Please be prompt in sending in your Banquet Reservations, so you can be present to hear what our new AGO President has to tell us about these opportunities and challenges. She will also be installing the newly-elected Harrisburg Chapter officers and board members.

Don’t miss the celebration!

Banquet and Installation of Officers

Save the Date!	Tuesday, May 19, 2009
Don't be Late!	6:00 PM Happy Hour – 7:00 PM Dinner
Venue!	Home of Karen Appel and Bob Wigand 465 Countryside Lane Harrisburg, PA 17112 Telephone: 599-5809
Menu!	<i>Hors-d' Oeuvres</i> Stuffed Mushrooms Appetizer Meatballs Brie Tartlets Greek Pinwheels Mozzarella rye snacks <i>Main Course</i> Roast Beef or Baked turkey breast Mushroom, wild rice bake Tossed salad Green beans Corn Rolls and butter <i>Desserts</i> Strawberry cream cake Angel Berry Trifle Cheesecake Chocolate cake w/peanut butter frosting <i>Beverages</i> Coffee, tea, soda, beer, wine and “good stuff”
Send money!	Check for \$22.00 per person payable to: “Harrisburg Chapter AGO” PLEASE INDICATE ENTRÉE PREFERENCE Send to: Brian W. Rice, Treasurer 1430 Green Street Harrisburg, PA 17102 By Friday, May 8, 2009 <i>Please mark “banquet” on memo line of check.</i>
Directions!	From the front of the Farm Show Building on Cameron St., proceed west on Rt. 322 (towards State College). The first exit will be Linglestown Road. The next exit, Fishing Creek Valley Road is the one you want. At the end of the ramp turn right and go 4.5 miles on the Valley Road. Turn right on to Countryside Lane. We're the first driveway on the right. From the Linglestown area, go over the mountain via Blue Mountain Parkway. At Fishing Creek Valley Road, turn left, go 1.5 miles and turn left on to Countryside Lane.

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

PLACE
POSTAGE
HERE

Return Service Requested



AFFIX LABEL HERE

The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

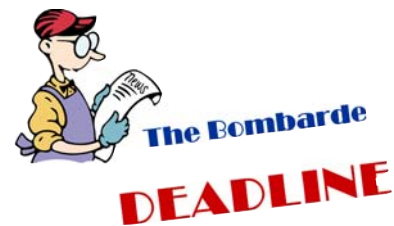
HARRISBURG CHAPTER EXECUTIVE COMMITTEE:

Dean	Arnold Sten
Sub-Dean	Ralph Kneeream
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & David Binkley
Members at Large:	
2006—2009	Karen Appel, Ronald Sider, Charles Yocum
2007—2010	Robert Carbaugh, Ray Edmison, Steven Middernacht
2008—2011	Kenneth Kline, Kay Shupp, Karen Worley
Membership Chairperson	Doris Savage
Education Chairperson	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Ralph Kneeream

Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the May 2009 newsletter is Wednesday, April 15, 2009. Please forward **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use **Bombarde** in the subject line of e-mail.

Thank you!

VISIT THE HARRISBURG AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG
