

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

As we move to the midpoint of our program year, I am constantly reminded of faithful members that make the chapter so vital. We have experienced informative and entertaining monthly meetings as well as wonderful musical programs already this season. All of these events take planning and hard work by many people. But, as the saying goes, there is much more to be enjoyed or absorbed in the months ahead. The February 3rd program, in celebration of the 200th birthday of Felix Mendelssohn, is one such example. Who doesn't enjoy Mendelssohn? More details appear elsewhere in these pages. Suffice it to say, be there or miss hearing some wonderful performances of organ and choral music.

As of the writing of this column, I understand that there are still places available in the choir that will sing for our March 22nd Hymn Festival. If you or some of the singers in your charge would like to sing under the guidance of Michael Burkhardt, contact Tim Koch (737-9921 ext.229) immediately. (*As of January 28th, the choir is filled to capacity.*)

If you have not yet done so, be certain to read about the modest increase in AGO dues on page 86 of the January T.A.O. Nobody likes cost increases, but after reading that article, I think you will agree that it is necessary. I mention this now so that none of you will be caught by surprise when the dues reminders go out this spring.

The 2009 Cassel Competition (an AGO Quimby Regional Competition for Young Organists event) is scheduled for Saturday, February 21, 2009 at Market Square Presbyterian Church, Harrisburg. If you have or know of any student who would benefit from such an endeavor, I remind you that Shawn Gingrich must receive all applications by January 31, 2009.

The deadline for a scholarship application to attend a Pipe Organ Encounter (POE) is also January 31. See our chapter's website (www.Harrisburgago.com) for further information or to download applications for either of those opportunities. But hurry!

Memorial gifts have been received from family and friends of Carolyn Evens. This chapter is also a designee in Carolyn's will. The chapter's Board of Directors, in coming months, will deliberate about how best to utilize those funds in her memory. Carolyn was a long-time active member of this chapter and her affable laugh and genuineness will be sorely missed. Fortunately, she has left us with fond memories and a wonderful legacy.

Arnold Sten
Dean

Upcoming Chapter Programs

Tuesday, February 3, 2009 - 7:30 PM

Saint Patrick Cathedral
212 State Street, Harrisburg
Mendelssohn 200th Birthday Celebration Concert
Sacred music for organ, choir and voice.

Sunday, March 22, 2009 - 4:00 PM

Trinity Evangelical Lutheran Church
2000 Chestnut Street, Camp Hill
Hymn Festival with Michael Burkhardt.

Sunday, April 26, 2009 - 4:00 PM

Grantham Brethren in Christ Church
421 Grantham Road, Grantham
Organ PLUS - organ with other instruments.

Tuesday, May 19, 2009 - 6:00 PM

Karen Appel's residence
465 Countryside Lane, Harrisburg
Banquet / Picnic – Election / Installation of Officers.

Harrisburg AGO Chapter Celebrates Mendelssohn's 200th Birthday

On Tuesday evening, February 3, at 7:30 p.m., the Harrisburg Chapter of the American Guild of Organists (AGO) will mark the 200th birthday of Felix Mendelssohn-Bartholdy (1809-1847) with a musical celebration including some of his most famous organ and choral works.

St. Patrick Cathedral, 212 State Street, Harrisburg, will host this event with its Cathedral Choir performing "There Shall A Star from Jacob Come Forth" from Mendelssohn's unfinished oratorio, "Christus", led by Nicholas Basehore, director of liturgical music at the Cathedral, will also play a Mendelssohn prelude and fugue. Ruth Brommer will sing a selection from the oratorio "Saint Paul", accompanied by Michael Shoemaker.

A small ensemble from the Chancel Choir of Trinity Lutheran Church, Camp Hill, directed by Timothy Koch, will sing the choral work "Hear My Prayer", with Nancy Martin, soloist. Donald Golden, organist, will accompany this work, composed in 1844. The ensemble will also sing excerpts from "Elijah" with soloists Chris Seay and Mark Heinly.

Eric Riley, director of music at Market Square Presbyterian Church, Harrisburg, will play Mendelssohn's "Organ Sonata No. 4 in B-flat Major", and Arnold H. Sten, director of music at Trindle Spring Lutheran Church, Mechanicsburg, will play "Organ Sonata No. 3 in A Major."



Directory Updates

Please note:

Julie Jones' email address is:

rlkjjmj@verizon.net

David Messner's email address is:

dsmessner@verizon.net

Please email us with any email address changes.

Please forward all changes to:

dorisagohbg@comcast.net



Monthly Lunch Bunch

The next monthly luncheon will be held on Wednesday, February 11 at 11:30 a.m. at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, February 9 if you plan to attend, 697-4042 or e-mail: dorisagohbg@comcast.net

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* on line.

Layton Graves 2008 Shenk Scholarship Report

I was so excited when I first found out I won the Shenk Scholarship! It has truly been a great experience for me. In the ten lessons that I was given I learned how to not only play with two hands and my feet, but I learned how to play music that at first seemed impossible. Thanks to Mr. Frey, who is a great teacher, I successfully learned the Bach Prelude in C major, and got a chance to play it at my church. The skills I received from my lessons continued to help me learn more music on my own. Along with playing the Prelude at my church, I also got to play hymns while people were singing along with me. There is no way I could have had the skill or the confidence to play without the help of my organ teacher and the lessons. Some things I learned when I was taking lessons were: The names of the manuals, how to read three lines of music at the same time, how to use my feet with proper technique, and much more. I am very thankful to have won the scholarship and I hope that you will choose me for it again.

Positions Available

Organist: Grace Lutheran Church, Charles & High Street, Red Lion, is looking for a full-time/shared organist/director. If interested, please call 244-5987 or email: Pastor Anne@gracelutheran.com or Jessie Fishel: sgtref@aol.com

Organist: The Harrisburg First Church of the Brethren is seeking an organist for their 9 AM Traditional Sunday Service. The church is located at 219 Hummel Street in Harrisburg. Responsibilities include accompanying the adult choir at their Thursday evening rehearsal, September through May; working with the pastor and choir director on seasonal music, special services and hymn selections. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Interested persons may contact the church office at 717-234-0415. Letters of interest and experience summary may be sent to hbgfirstcob@yahoo.com.

Organist: Charlton Church in Harrisburg is seeking an organist to play for its 2 traditional services and accompany the choir. If you are interested, send resume to Charlton Church at 5920 Jonestown Rd, Harrisburg, PA 17112. If you would like more information about the position, contact the church office at 717-545-2000.

Music Minister/Organist: St. Michael & All Angels Episcopal Church in Middletown seeks a music minister/organist for its existing worship program. St. Michael's is a small congregation seeking to re-grow over time. Hymnody and Prayer Book Service Music is our first priority. Other skills and interests will enhance our worship. One Sunday service (9:30 AM) and limited holiday services (Christmas, Holy Week) as needed. Some joint planning time needed. Electronic organ and piano. Modest part-time salary offered along with very collaborative style of parish ministry. We may be tiny but we are mighty! For more information, contact Rev. Dr. David A. Zwifka at dazwifka@comcast.net or 717-319-7717 (cell).

Director of Music: Grace United Church of Christ, 1947 New Holland Pike, Lancaster, PA 17601 is opening its search for a half-time Director of Music. Regular responsibilities include music leadership for Sunday morning worship and all special services; also leadership and accompaniment for adult, youth and children's choirs. The congregation seeks a musician with strong skills across a wide range of music, with choir directing experience and demonstrated abilities on organ, piano and keyboard. For more information, please contact: The Reverend Rachel G. Hackenberg at (717) 397-1012.

Cantor: St. Peter's Lutheran Church, Spring and Union Streets, Middletown, PA, 17057. Liturgical ELCA congregation. Provide organ and piano music and direct the choirs. 3 manual Austin pipe organ, Steinway grand piano. Two Sunday services per week; special services for church festivals and holy times. Currently liturgy and hymns: LBW, WOV, and ELW, and access to the planning resource Sundays and Seasons from Augsburg Fortress. The adult choir practices Wednesday evenings September to May with summers off. Current music ministry includes adult, youth and children's choirs. Cantor oversees and serves as resource for volunteers in choir leadership positions. Cantor is responsible for music in all areas: Saturday evening, Sunday morning, mid-week services and Vacation Bible School. Position will begin January 2009. Salary for this 20 hr/wk position is negotiable and commensurate with experience; currently budgeted as maximum \$14,000. A service orientation is sought. Please submit letter of interest and resume (including educational background and experience) to Ann Swartz, Cantor Search Committee, at the church, or by email at als25@comcast.net. Provide telephone contact information and times you can be reached if you wish to discuss.

Organist or Organist/Choir Director: St. James Lutheran Church, 53 Chestnut Street, Lebanon, 17042 is seeking an organist or Organist/Choir Director. We are a growing congregation looking for a liturgical organist who can lead the congregation in worship. The organ is a rebuilt Mohler, two manual, Baroque style pipe organ. For questions about the position and a job description, please contact Elsa Quanbeck, search committee at 717-933-9211 or quanbeck@comcast.net.

Organist: Asbury United Methodist Church is seeking a part-time Organist. Responsibilities include but are not limited to 2 weekly traditional worship services, weekly choir rehearsals as well as special worship events. Preference will be given to candidates with related music degrees and prior worship team experience. Interested applicants can e-mail resumes to info@asburyork.org or fax to 717-846-2731 or mail to Asbury UMC 340 E. Market St. York, PA 17403. If you would like more information please feel free to call 717-843-0733.

Minister of Music (Organist/Choir Director): Emmanuel UCC Church, Center Square, P.O. Box 356, Abbottstown. Experience preferred. Must play organ and piano. Responsible for directing Adult choir and selecting music for same, coordinate Sunday Worship music in cooperation with minister. 10:15 AM Sunday worship service (9:30 AM during summer months) plus additional special services for Thanksgiving, Christmas, and Lent. Wednesday choir rehearsal. Additional stipend for Weddings and Funerals. Allen organ. Four week vacation. Salary—\$10,000 per year. Mail resume to above address or e-mail to euccatown@juno.com. Inquiries may be directed to the church office at 717-259-9614.

Organist/Pianist: First Church of Christ, Scientist, 2147 N. Front Street, Harrisburg, is looking for either an organist or pianist for their Sunday 10:30 a.m. worship service. The position includes accompanying a soloist each week. Contact Nancy Buckwalter at (w) 737-4888 or (H) 651-5353.

**AGO National Conference on
Organ Pedagogy to be Presented
in Cooperation with Yale University**

**Teaching Church Music in North America:
An Old Vocation in a New Millennium
March 11–14, 2009, New Haven, Conn.**

The American Guild of Organists (AGO) and Yale University are partnering to produce the 15th AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY, March 11–14, 2009. The conference, designed in cooperation with the AGO Committee on Continuing Professional Education, will be hosted by the Yale Institute of Sacred Music, an interdisciplinary graduate center dedicated to the study and practice of sacred music, worship, and the arts. The four-day conference will be held at the Institute, in the Sterling Divinity Quadrangle, as well as other locations at Yale University and in downtown New Haven.

Demographic, cultural, and theological shifts in recent years have had a great impact on Christian worship in North America. This conference will explore these factors, and participants will discuss the many opportunities and challenges involved in the field of church music today. These proceedings will be of interest and value to church musicians and those who train them.

The keynote address will be given by Martin E. Marty. The conference will include plenary sessions led by Marva Dawn, Quentin Faulkner, Robert Rimbo, and Don Saliers; master classes on teaching by Lorraine Brugh (global music), David Heller (hymn-playing), Mark Miller (Gospel accompaniment), Thomas Murray (choral accompaniment), and Bruce Neswick and Pamela Ruiters-Feenstra (improvisation for church musicians). Church music curricula will be presented by Michael Bauer, Lorraine Brugh, Craig Cramer, Peter DuBois, and Janette Fishell. Preceding the pedagogy conference there will be a three-day symposium on preaching and music: **Listening Is Performing, Performing Is Listening**, March 8–10.

Complete conference information, including online registration, is available at www.agohq.org. For further information, please contact the Yale Institute of Sacred Music at 203-432-3220 or e-mail <albert.agbayani@yale.edu>.

Mechanicsburg Presbyterian Church
300 East Simpson Street, Mechanicsburg, PA

Presents

Concert by the Eaken Trio
John Eaken, *Violin*
Andrew Rammon, *Cello*
Gloria Whitney, *Piano*

March 1, 2009—7:00 PM

Free Will Offering

Area Events

Wednesday, February 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Chuck Yocum on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, February 8, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Youth Perform A free-will offering will be received. (717) 737-0488 www.thechpc.org

Friday, February 20, 2009—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Thomas Clark-Jones in concert. A suggested donation of \$5.00 will be received at the door.

Wednesday, March 4, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Anthony Ciucci in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Wednesday, March 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Thomas Clark-Jones on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Wednesday, March 11, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist David Binkley in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Area Events continued from page 4.

Sunday, March 15, 2009—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle presents the Eaken Piano Trio. For more information, call the church, 717-249-3310, or visit www.firstlutherancarlisle.org.

Wednesday, March 18, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Nicholas Basehore in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Friday, March 20, 2009—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents three Cantatas of Johann Sebastian Bach. Solo Cantatas 82 & 56 will be sung by baritone soloist Jonathan Hays. The church Chamber Choir with soloists Courtney Gray, Kenneth Bateman and Mr. Hays will sing Cantata 29. A suggested donation of \$5.00 will be received at the door.

Friday, April 24, 2009—7:30 PM

Grace United Methodist Church, 433 East Main Street, Hummelstown presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature the world premier of a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. All are welcome to this free concert. A free-will offering will be received. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more information.

Saturday, April 25, 2009—7:30 PM

St. Peter Lutheran Church, 10 Delp Road, Lancaster presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. All are welcome to this free concert. A free-will offering will be received. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more information.

Sunday, April 26, 2009—4:00 PM

Otterbein United Methodist Church, 50 School Street, York presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. All are welcome to this free concert. A free-will offering will be received. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more information.

Saturday, May 2, 2009—7:00 PM

Messiah College, Hostetter Chapel, Grantham -- The Messiah College Concert Handbell Choir in concert. The concert is free and open to the public. Email or call Shawn Gingrich at sgingric@messiah.edu or 717-533-9668 x108 for more information.

Treasurer's Report

Cash in Bank as of 11/30/2008	\$ 5,168.17
Disbursements (-)	\$ 256.61
Receipts (+)	\$ 352.00
Cash in Bank as of 12/31/2008	\$ 5,263.56
Total Invested Funds:	
Cassel Award	\$ 6,719.10
Stahle Award	\$ 1,077.60
Yocum Scholarship	\$ 2,808.20
Shenk Scholarship	\$ 1,855.85
General CD	\$ 6,692.58

A total of \$1,345 in individual contributions were received for the Carolyn J. Evens Memorial Fund. Chapter Members who contributed included Doris Savage, Judy Schrack, Karen Appel, Peter Hewitt, Waler Mcanney, Robert Lau, Ronald Sider, Brian Rice, David Binkley and Ellen Hunt.

A total of \$80 was received at the November 23rd Messiah program held at Pine Street Prebsyterian Church.

**Michael Burkhardt Music Festival:
"O Day Full of Grace"**

Mark your calendars now for the Music Festival with composer Michael Burkhardt at 4:00 PM, Sunday, March 22, 2009 at Trinity Lutheran Church in Camp Hill.

Co-sponsored by our chapter and the Trinity Concert Series, Dr. Burkhardt has chosen "O Day Full of Grace" as the theme which allows for a walk through the church year using hymns from a variety of traditions (including newer global pieces as well as music from the Taize community) to highlight "days of grace."

The concert will feature a brass ensemble lead by Dr. Bill Stowman of Messiah College, Trinity's Adult Bell Choir, timpani and percussion.

All previously registered singers will have a rehearsal on Saturday, March 21, 2009 at 10:00 AM at Trinity.

Call Tim Koch at 737-9921 X229 or email him at timothy.koch@trinitycamphill.org.

Please Note:

Registration to sing in the choir for this event is now closed. We have 84 adults and 38 children registered to participate!

Thanks!

Getting to Know Richard Beane

by Mary Jane Nelson

Five years ago, one of our most recent Chapter members retired from a 41-year tenure at the Patriot-News Co. He had several different positions, but was the legal advertising coordinator, and later the layout coordinator of the paper until his retirement. Dick Beane and his wife, Carol, have both been enjoying retirement, since she was a former first grade teacher at Hampden Elementary in the Cumberland Valley School District. So how does the AGO fit into his life?

Let's go back a few years and find out how music became so much a part of his life. He was born in the Harrisburg area, and baptized in what is now the United Church of Christ. Dick began taking clarinet lessons as a teenager, progressing to the marching band and the concert band. His band instructor encouraged him to branch out to the saxophone, and he played both alto and tenor sax throughout high school.

As an active youth attending Second United Church of Christ, he began to like the sound of the pipe organ, and was curious about all the different sounds that came out of it. During these young years, he spent a good bit of time just sitting and listening to the church organist practice. This was the beginning of his love of sacred organ and choral music.

At Dick's request, the organist gave him permission to try the organ. Sitting on the organ bench, he contemplated the manuals and stops and was quite overwhelmed. But, he had learned to read music, so he used this knowledge to explore the stops, and discover what the pedals would do.

Eventually, he asked the church organist to give him lessons, and even though she thought he should have piano lessons first, he persuaded her to start with organ, promising that he was willing to be patient and practice all the time! (*Dick notes that he was very determined, as he remains today, to do something that he makes up his mind to do!*)

During high school he joined the senior choir at church, and learned a lot more about sacred choral music. He continued to study organ with Fern Bear, church organist at the time, and his playing improved to the extent that he could play a prelude before the Christmas Eve service. However, he found that performing was not his thing, as nerves took the upper-hand. He did learn to play for non-liturgical services, though, as time went on. So that was his musical beginning, and he continued to practice on his own, using the church organ.

After his career began at the Patriot News, and his marriage in 1971, he played a little on an organ in his home, but his music became pushed into the background. He did do some playing at Second UCC, but then just forgot it altogether. In 1963, he had joined Trinity Lutheran, Camp Hill, but with his marriage, raising a child and keeping careers moving, the music was taking a back seat. However, Dick's love for organ and choral music was always in his heart.



After moving to Mechanicsburg, he wanted to find a church closer to home, so joined St. Peter Lutheran Church in that area, and became more active. He

joined the choir, went on church council, became property chairman, and Carol was active in the youth program. At this point, he started to play the church organ once in a while, but found it was hard getting back into the groove. To this day, he plays mainly for relaxation.

Dick and Carol are now members of Trindle Spring Lutheran Church, Mechanicsburg, and he has been playing on his home organ now and then. He has become active in church activities again and joined the Worship and Music Committee. Dick feels he has found a church home now, and plans to keep his roots at Trindle. He notes: *"I give Zack Sten the credit for letting me have the use of the church organ to practice on, and keep up my playing."*

Dick feels blessed that he and Carol retired early and have time to enjoy their lives. Their son was married and now they are free to travel to Stone Harbor and Cape May, New Jersey, which they now call their second home, since they travel there several times a year and rent a house. They also love boating, fishing and just spending time on the Susquehanna, near Goldsboro, with friends and family and their dog, Sadie!

Dick has interests in computer work and has designed his own website. He and his wife are avid Phillies and Penn State fans, and watch a lot of baseball and football! Carol loves to read and has done marvelous things with needlepoint during their marriage. They are always "on the go", and when they are not, Dick can be found at the church, practicing the organ!

Richard Beane - Continued from page 6.

In closing, I will quote Dick, as he says it all! "I have found by joining the AGO, I have made new friends and find everyone so friendly, and hope to meet more of you. I hope to become involved with helping out for the 2011 Regional Convention, and do what I can. I love music! It has been my life! It just took me so long to settle down and now I'm enjoying concerts again. I have so much to be thankful for to those who have helped me out over the years and taught me what I know, and enjoy, and encouraged me to stick-at-it. I think I would tell any new musician that no matter what instrument you play, to keep at it, and not let your musical abilities slip by, as I did. I am thankful that I got back at it, and now will continue to enjoy playing again."

We welcome Dick into our Chapter fellowship, applaud his determination to keep music in his life, and appreciate his willingness to help with our upcoming activities and events.

**The Deborah Vowler Posner
Concert Series 2008-2009**

Baughman United Methodist Church
228 Bridge Street, New Cumberland, PA 17070
Phone: 774-2005

Sunday April 19, 2009 – 4:00 PM

Tonic-Sol-fa

Jared, Mark, Shaun and Greg
sing a capella!

This group, well-known in the Midwest,
performs 150 concerts a year, and has appeared
on NBC's Today Show and
NPR's A Prairie Home Companion.
They have produced 6 CDs and have
sold over 1,000,000 albums.

The New York Times described Tonic Sol-fa's sound as
"A vocal kaleidoscope...unique to the human voice."
Go to www.tonicsof.com to see and hear clips
from their performances and to order CDs.

Sunday May 17, 2009 – 3:00 PM

Bel Voce

**A concert of favorites –
something for everyone**
Under the direction of
Teresa Bowers



There is no admission for these concerts.
Please call (717) 761-7831 for more information.

Pine Street Presbyterian Church

310 North Third Street, Harrisburg, Pennsylvania

Friday, February 20, 2009—7:30 PM

Organist Thomas Clark-Jones
A suggested donation of \$5.00
will be received at the door.

Friday, March 20, 2009—7:30 PM

Three Cantatas of Johann Sebastian Bach
Solo Cantatas 82 & 56 will be sung by
baritone soloist Jonathan Hays.

The church Chamber Choir with soloists Courtney
Gray, Kenneth Bateman and Mr. Hays will sing Cantata 29.
A suggested donation of \$5.00
will be received at the door.

Friday, May 1, 2009—7:30 PM

Organist Thomas Murray
A suggested donation of \$5.00
will be received at the door.

Friday, June 5, 2009—7:30 PM

"A Classical Pair - Concerto and Mass"
Pianist Shelly Moorman-Stahlman will play Beethoven's
Concerto for Piano and Orchestra, No. 1. The Choir of Pine
Street will present Haydn's *Mass in Time of War*.
A festival orchestra conducted by Thomas Clark-Jones
will accompany both works.
A suggested donation of \$5.00 will be received at the door.

Saint Luke's Episcopal Church

Sixth and Chestnut Streets, Lebanon, Pennsylvania

Presents

February 22, 2009 - 7:00 PM

Choral Evensong and Organ Recital
Joseph Arndt

March 29, 2009 - 7:00 PM

Crucifixion by John Stainer
Saint Luke's Festival Choir

April 26, 2009 - 7:00 PM

Concert by Jubilate Choral Ensemble

May 17, 2009 - 7:00 PM

Choral Evensong and Concert
Eaken Trio

June 7, 2009 - 5:00 PM

Choral Evensong and Anthems
Valley Forge Choir of Men and Boys

An offering will be received at each event.
For more information about these events,
please call: (717) 272-8251.

*Harrisburg Chapter of The American Guild of Organists
Minutes of The Board of Directors Meeting
Tuesday, January 13, 2009*

The Harrisburg Board of Directors of the Chapter met on Tuesday evening, January 13, 2009, at 7:00 p.m. at Trinity Lutheran Church in Camp Hill. Members present: Arnold Sten, Josephine Freund, Charles Yocum, Dr. Ralph Kneeream, Dr. Ronald Sider, Brian Rice, Doris Savage, Mary Jane Nelson, Kenneth Kline, Kenneth Walker, Tim Koch, Tom Notestine, Karen Worley, James Acri. Excused: Rev. Steven Middernacht, Karen Appel, Ray Edmison, Ellen Hunt, Dr. Shirley King, Shawn Gingrich. Absent: Kay Shupp, Robert Carbaugh.

Minutes of the November meeting were approved on a motion by Charles Yocum and a second by Josephine Freund. Treasurer, Brian Rice, presented a written report on receipts, disbursements, and cash in bank and investments. Reports were approved after a correction was made to the balance in the checking account dated November 11. Motion to accept report was made by Josephine Freund and seconded by Kenneth Kline.

Dean Arnold Sten presented a written report from Shawn Gingrich for the Education Committee.

Doris Savage, chair of the Membership Committee, reported that dues fees will be going up next year. She also reported that the mid-year fees for this year will end on February 1: information on dues amounts can be obtained online.

The Nominating Committee will email members of the Board with the proposed slate of officers for the 2009/2010 year.

Dr. Ralph Kneeream, Sub Dean and chair of the Program Committee, presented a written report of the programs for the next year. This list will be included in a *Bombarde* edition.

Mary Jane Nelson, Publicity reported that publicity for the Mendelssohn 200th birthday celebration for February 3 has been sent out. She asks that if members hear or see the announcements to let her know.

Dr. Shirley King, coordinator of the 2011 Regional Convention, forwarded the information on the Steering Committee, which will be published in *The Bombarde*.

Authorization for James Acri to set up an account for our Regional Convention with Members First Credit Union was approved.

On a motion by Dr. Ralph Kneeream and a second by Kenneth Kline, the Treasurer was instructed to send a check for \$375 to the National Office for the Annual Fund.

The bequest of \$5,000 from the estate of Carolyn Evens, as well as the memorial monies sent in, will not be committed to any specific area at this time.

Doris Savage requests that persons helping to set up and providing cookies for the March 22 Hymn Festival at Trinity Lutheran, Camp Hill, arrive at Trinity by 3:00 p.m. on that date.

The meeting was adjourned on a motion by Charles Yocum and a second by Kenneth Kline.

Next meetings at Trinity Lutheran, Camp Hill at 7:00 p.m. on April 14 and August 11, 2009.

Kenneth C. Walker
Secretary

Trinity Evangelical Lutheran Church
2000 Chestnut Street, Camp Hill, PA
(717) 737-8635

Presents

Saturday, February 28, 2009 * 7PM
Thiel College Concert Choir
under the direction of Dr. Michael Bray.
Free admission.

Sunday, March 22, 2009 * 4PM
Trinity Lutheran Church and
the Harrisburg Chapter - AGO
presents a hymn festival:
"O Day Full of Grace"
with composer Michael Burkhardt.
Free admission.

Sunday, April 19, 2009 * 4PM
The Messiah College
Choral Arts Society and Orchestra
under the direction of Linda Tedford.
Tickets required: \$14 at the door.
Trinity Patrons: \$5.

Sunday, May 3, 2009 * 7PM
Expressions of Faith:
The Best of Ten Years by FaithX,
Trinity's contemporary praise band.
Free Admission.

Sunday, May 17, 2009 * 4PM
The Sacred Concerts of Duke Ellington
with the Capital Area Music Association
and the Chancel Choir of Trinity Lutheran Church.
Dr. Tony Leach, conductor.
Free Admission.

Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1st through March 31st.

These dues cover membership in both the local chapter and the national organization for the second half of the 2008-2009 membership year. The TAO subscription accompanying this partial year membership begins with the March 2009 issue and will continue for 9 months through November 2009.

Anyone interested in **joining** our chapter at this reduced rate should request an application form from Doris Savage by calling her at (717)697-4042 or e-mail dorisagohbg@comcast.net. A form may also be obtained on our website.

Please encourage your friends who are not Guild members to join.

Pipe **O**rgan **E**ncounter

June 21-26, 2009

Bethlehem, Pennsylvania

A Hands-On

Introduction to the Pipe Organ
for Pianists and Organists
ages 13-18

Pipe Organ Encounter Registration Form
June 21-26, 2009 Bethlehem, PA

Name

Mailing Address - Street

City, State, Zip

Telephone (s)

Student E-mail address

Parent E-mail address

Date of Birth _____ Grade in School _____

Check One: Male _____ Female _____

Years of piano study _____ Years of organ study _____

Recent repertoire you have studied

Dates/Places of POEs previously attended

Special Needs

Parent/Guardian Signature (required)

Parent/Guardian Name (printed)

Please send this completed form with a check payable to Lehigh Valley AGO POE.

Before March 31: \$400; After March 31: \$425

To: Gloria Snyder, POE Registrar
First Presbyterian Church
3231 Tilghman Street
Allentown, PA 18104-3496

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

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Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2009 newsletter is Sunday, February 15, 2009. Please forward **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use **Bombarde** in the subject line of e-mail.

Thank you!