

June 2008

www.harrisburgago.com

# The Bombarde

## American Guild of Organists – Harrisburg Chapter



*Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

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### From the Dean:

**THANK YOU**, everyone, for your support during my two years as Dean. I leave the post with great expectations for the chapter. Our plans for the International Year of the Organ and the Organ Spectacular on October 19, 2008, will be an exciting time for our membership and the greater Harrisburg community. I especially look forward to our hosting the 2011 Region III convention, and pleased that Shirley King will be coordinator. I've been accused (*jokingly, I hope*) of instigating and then leaving. Not to worry----I'll work wherever I'm needed. A steering committee will be formed after Shirley attends a coordinator training session in NYC in October.

**CONGRATULATIONS AND BEST WISHES** to our new officers and returning Board members. Their names appear on the back page of the Bombarde.

**ENJOY SUMMER, AND CLEAR YOUR CALENDAR NOW FOR THE ORGAN SPECTACULAR ON SUNDAY, OCTOBER 19!**

*Ellen*





## Monthly Lunch Bunch

**Mark your calendars** as there will be luncheons this summer. What a perfect opportunity to come and enjoy getting together with colleagues. Luncheons will be held at the Bridges Café in the Radisson, Camp Hill, on Wednesday, June 11 and Wednesday, July 9th at 11:30 a.m. Contact Doris Savage at 697-4042 or by e-mail at [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) no later than Monday, June 9th and Monday, July 7 if you plan to attend.

### Treasurer's Report

Cash in Bank as of 3/31/2008	\$ 4,831.27
Total Receipts (+)	\$ 316.00
Less Total Disbursements (-)	\$ 1,201.69
Cash in Bank as of 4/30/2008	\$ 3,945.58
Total Invested Funds:	
Cassel	\$ 6,549.46
Stahle	\$ 1,057.41
Shenk	\$ 2,051.75
Yocum	\$ 1,743.90
General	\$ 6,550.41

A contribution to the General Fund was received from Dr. D. Darrell Woomeer.

A contribution to the Yocum Scholarship Fund was received from Kathleen and Thomas Kuhn. The contribution was in honor of David H. Binkley on the occasion of the 35th anniversary of his tenure at the Camp Hill Presbyterian Church as its Organist/Choirmaster.

### The Bombarde Online

Please e-mail Shawn Gingrich at [shawn.gingrich@firstumchershey.org](mailto:shawn.gingrich@firstumchershey.org) if you would like to sign up to receive **The Bombarde** on line.



## Directory Update

**Chuck Yocum** has a new email address: [charles.yocum@comcast.net](mailto:charles.yocum@comcast.net)

Please email us with any email address changes. Please forward all changes to: [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net)

## Membership Renewal Time

Membership renewal is underway. If you haven't renewed, take the time **now** to send in your form. You can retrieve a renewal form from our Chapter's web site at [www.harrisburgago.com](http://www.harrisburgago.com). Filing your membership application early will save the Chapter the expense of mailing a reminder notice later this summer.

National Headquarters would like the membership process completed no later than August 31<sup>st</sup>. The subscriptions to *The American Organist Magazine* (TAO) continues through November 2007. Members whose renewals are not reported by September 1<sup>st</sup> may not receive their December issue and subsequent TAO's on time.

When writing your check for the membership fee, please consider adding an extra amount designated for the Cassel Scholarship fund, Yocum fund for Pipe Organ Encounter, Shenk Scholarship fund for summer organ studies for students. All these funds are in need of replenishing if we are going to continue our commitment to the support of our young students.

## Getting to Know . . .

### . . . *Nicholas Basehore*

By Ruth Brommer

Usually, I save the response to the last question on the interview form as a way to bring an article to a close, but this time I would like to *start* with Nick's answer to that question, since it seems to closely reflect his own 5-year journey into the ecclesiastical music world. In response to the question, "What words of wisdom would you have for those who are just coming into or are new to the church music field?" Nick wrote, "Be flexible but don't compromise your beliefs, and have a sense of humor. You never know what new "adventure" this vocation will bring next!" Let's start Nick's story from the beginning:

Originally from Lebanon, PA, he began his musical career studying piano with Mary Beazley when he was in first grade. He later began both piano and organ studies with Bonita Luciotti and studied with her up until his graduation from Cedar Crest High School. He currently holds the Bachelor of Music degree from Clarion University of Pennsylvania, where he majored in Music Business, with organ as his primary/declared instrument. There he studied organ with Donald Black and Pamela Stover, and piano with Paula Amrod. Upon graduation from Clarion, he did a national search (on the AGO website!) and was hired as the Associate Director of Liturgy and Music at St. Petronille Catholic Church in Glen Ellyn, IL. This is the only church dedicated to St. Petronille in the western hemisphere. She is buried within St. Peter's Basilica in Rome and depicted in some of the Roman Catacombs. While in Glen Ellyn, he also "moonlighted" as a keyholder/assistant to Dean Christian, of Ericksen, Christian, and Associates, a local organ building firm. Nick is currently the Director of Liturgical Music at Saint Patrick Cathedral in Harrisburg, where he has oversight of all things musical: the choirs, hymn and liturgical music selection for all Sundays and Feast Days, wedding/funeral preparation, and the "Music under the Dome" concert series. He also works closely with the Office of Worship of the Diocese of Harrisburg for the diocesan events (liturgies celebrated by His Excellency the Most Reverend Kevin C. Rhoades, Bishop of Harrisburg), and he conducts the diocesan Schola Cantorum, an auditioned ensemble of singers from the various parishes of the diocese.

Nick's greatest milestone in his college years occurred when he was the Musical Director/Pit Conductor for one of the theatrical productions in his senior year. For this he was awarded a certificate of meritorious achievement from the Kennedy Center's American College Theatre Festival. At St. Patrick's, his greatest milestones have been (1) playing the main organ in the Great Upper Church at the National Shrine of the Basilica of the Immaculate Conception in Washington, DC, for a diocesan pilgrimage in October, 2006; (2) playing and conducting for the 100<sup>th</sup> Anniversary Celebration of the Dedication of Saint Patrick Cathedral, which was attended by both William Cardinal Keeler, retired Archbishop of Baltimore (and fellow Lebanon native) and Justin Cardinal Rigali, Archbishop of Philadelphia; and (3) playing for the live broadcast on the EWTN network for this past Ascension Thursday, which broadcast, he was told, was viewed in 84 million homes.

Interestingly enough, Nick says he really didn't choose to be an organist, it sort of chose him. He really didn't have an idea of what else he could do to make a full-time living, so he took the plunge into the church music world and has surprised even himself! For being a professional organist, he says, he really doesn't listen to much organ music other than when he is learning a specific piece. He tends to spend more time listening to jazz (both classic and the more modern "smooth jazz"), 70's/80's rock, and today's modern pop/rock/metal "world music", some Gregorian chant, etc., etc. He also enjoys the occasional opera, and when he lived in Chicago, had season tickets to the Lyric Opera. When not in the sphere of music, Nick enjoys cooking (he is the family chef!) and fine wines. He is also a fan of Phillies and Red Sox baseball and Steeler's football. A college friend, who was Byzantine Catholic, taught Nick how to make *pysanky*, Ukrainian Easter eggs, and making these eggs for family and friends is his annual Lenten project.

You may not have chosen a career as an organist, Nick, but we are all glad it chose you! You certainly seem to be flexible, and you've already had many adventures in such a short time. We in the Harrisburg Branch of the AGO wish you many, many more!

## Positions Available

**Organist:** The Harrisburg First Church of the Brethren, 219 Hummel Street, Harrisburg, PA 17104. Seeking organist for 9 AM Traditional Service. Responsibilities include accompanying the adult choir at their Thursday evening rehearsal, September through May; working with the Pastor and Choir Director on seasonal music, special music, and hymns. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Interested persons may contact the church office at 717-234-0415. Letters of interest and experience summary may be sent to: hbgfirstcob@yahoo.com

**Minister of Music:** St. Paul's Lutheran Church, 201 South Baltimore Street, Dillsburg, PA 17019. Church: 717-432-3202. Contact Pastor Lois Van Orden at the church or by email, lvanorden@stpaulsdillsburg.com Lead worship at one Sunday service per week throughout the year as well as special services for church festivals and holy times of the liturgical year. The 10 rank Moeller organ is two manual. The liturgy is traditional Lutheran Book of Worship (LBW) with hymns from the LBW, With One Voice (WOV) and the new ELCA hymnal, Evangelical Lutheran Worship (ELW). One adult choir rehearses on Wednesday evenings and leads most worship services, offering special music from September - May. The choir takes a summer break. We are looking to develop children's choirs to minister to the many youth of the congregation. This position is also to phase in the responsibility for leading the bell (adult) and chime (children) choirs. The hours are estimated at 15 hours per week.

**Director of Music:** Presbyterian Congregation of Middletown, Union & Water Streets, Middletown, PA 17057. Web:www.pcmdt.org. Seeking Part-time Director of Music. Contact: Brian Yeich, Search Committee Chair, 717-944-4322, byeich@verizon.net.

**Director of Music/Choir Director:** Baughman Memorial United Methodist Church, New Cumberland. Direct adult choir, bell choir, family and children's choir. Family and children's choir-one rehearsal and one performance each per month. Interface with ministers

and worship committee in worship planning and directing music ministry of the church. Strong educational background in music preferred. Submit resume (including educational background and experience) to: Rev. Brand W. Eaton, Baughman Memorial United Methodist Church, 228 Bridge St., New Cumberland, PA 17070 or email to: baughchurchrev@aol.com.

**Organist/Choir Director:** Zwingli UCC, 403 West King St., East Berlin, PA 17316. 2 manual Moller organ. Contact Pastor Margaret for more information at 717-259-0623 or email pastor@zwingliucc.org

**Instrumental Director:** Holy Trinity Lutheran Church, Hershey. Coordinate and lead all instrumental involvement including rehearsals and performances. Currently requiring four specific performance days (two services) but there is a potential for additional performances in the future with increased salary. Salary \$875/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.

**Children/Youth Choir Director:** Holy Trinity Lutheran Church, Hershey. Lead youth choir in one performance per month with adequate rehearsal time. Salary \$2,100/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.

**Director of Contemporary Worship:** Holy Trinity Lutheran Church, Hershey. Plan, coordinate and lead the music program for one contemporary worship service per month. Salary \$2,025/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.

**Choir Director:** Trinity United Methodist Church, Hummelstown. Direct adult choir and small vocal ensembles; one weekly choir rehearsal; 2 traditional Sunday worship services with choir singing weekly at one of the two services (small ensembles sing approx. 2X a month); willingness to be part of a worship team; potential to expand the program; Salary \$5500 - \$6000 a year; Submit resume including educational background and experience to: Rev. John Betlyon, Trinity UM, 210 W. Main St., Hummelstown, PA 17036 or call the church at 566-0252.

*Continued on page 5.*

## Positions Available

Continued from page 4.

**Children's Choir Director:** Trinity United Methodist Church, Hummelstown. Direct children's choir; one weekly choir rehearsal; 2 traditional Sunday worship services with choir singing once a month; willingness to be part of a worship team; potential to expand the program; Salary \$2000 - \$2500 a year; Submit resume including educational background and experience to: Rev. John Betlyon, Trinity UM, 210 W. Main St., Hummelstown, PA 17036 or call the church at 566-0252.

**Director of Music:** St. Michael's Lutheran Church, (ECLA), 118 State Street, Harrisburg, PA 17101. Liturgical congregation is seeking a musician to work closely with the pastor and worship committee to provide appropriate liturgical settings, psalmody, hymnody, organ, and choral music for one Sunday service, midweek Advent, and Lenten services, Holy Week services, and other festivals. The bold sound of the restored historic, John Brown mechanical-action organ, a Kawai piano, and a fine acoustical environment facilitate good music-making. The candidate should expect to spend 15 - 20 hours a week in planning, rehearsing, and directing. Skills in recruiting and maintaining choir members are an asset. This position is expected to be available in April/May, 2008. Salary is negotiable and commensurate with experience. Interested candidates are encouraged to send a letter of application addressed to the Personnel Committee at the church.

**Organist/Choir Director:** St. Mark Lutheran Church (ELCA), 200 E. Main Street, Annville, Pa. 17003. (717) 867-4011 Church, (717) 867-4155 me. Contact: Pastor John Douglas or Worship Chair Maylorraine Baer. We have one service on Sundays at 10:30 a.m. - traditional utilizing The Lutheran Book of Worship. Choir rehearses Wed. evening at 7:30 p.m., we also have men and women's choirs that rehearse Sun. after church on a monthly basis. We have music, continuing ed, dues, musicians in our budget. This is a one-quarter time position, organist and choir director, salary range 11-15,000 plus benefits. Instrument is a 2-manual Allen digital computerized MD5-55, also includes keyboard to our 5-bell bell tower. E-mail me here or the church at [SMLC@paonline.com](mailto:SMLC@paonline.com).

## Have You Seen These?

Chuck Yocum

The book I will review for you this month is **Rejoice, Rejoice, Believers** by David Lasky and published by Augsburg Fortress and listing the selections as Easy Medium - Medium. The pieces are for the Advent/Christmas/Epiphany seasons.

The first piece is an *Entrata* on **Rejoice, Rejoice, Believers** (HAF TRONES LAMPA FARDIG) and is registered for one-manual and pedal. (*If you don't have at least one manual you're in trouble at this point!*) It is a full organ sound that is two pages in length with half, quarter, and eighth notes and on three different measures 4 sixteenth notes in the left hand. It would be fine for a postlude or possibly a Gospel processional.

Our second offering is three intonations on the hymn **A Stable Lamp is Lighted** (TOLLEFSON). The first one is registered for flutes 8' & 2' on one manual with NO pedals, the second is registered for a solo reed on manual I, flutes 8' & 4' on manual II, and pedal 16' & 8' Bourdons to balance + II/Pedal, the third is registered for one manual and pedals with a full sound. Incidentally, all three are one page in length.

Our third selection is **As With Gladness Men of Old** (DIX) as a prelude. It is a delightful three-page gem registered for flutes 8' & 2' on a manual and 4' principal or light reed in the pedal. This little dance-like piece was fun to play and I look forward to using it next season.

A meditation on **Away In a Manger** (AWAY IN A MANGER) is registered for three manuals, but you can do it on two. The strings and flutes are used on one manual and the solo is between a 4' flute and an 8' oboe. A few simple key changes keep the interest in this our pages selection.

**Fling Wide the Door** (MACHT HOCH DIE TOR), a trumpet tune of two pages is very straight forward with no surprises.

Three reflections, each of one page duration, on **Your Little Ones, Dear Lord** (HER KOMMER DINE ARME SMA) are very light in learning. All of these could be used as an offertory voluntary or done together as a prelude.

Our final piece is a trio on **Comfort, Comfort Now My People** (FREU DICH SEHR), done in a baroque style that would be a pleasing prelude.

## Area Events in the Arts

### Sunday, June 1, 2008—4:00 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents the Combined Choirs of Central Dauphin, Hershey, and Middletown High Schools in a program of sacred music as they prepare for a tour of Italy. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at <www.stpatrickCathedral.com>.

### Sunday, June 1, 2008—5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Choral Evensong and Concert by the Valley Forge Choir of Men and Boys. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

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## Pennsylvania Chautauqua 2008 Organ Concerts

### Thursday Evening

### 11<sup>th</sup> Annual Series of Organ Recitals Proudly Presents

#### July 3, 2008

Todd B. Davis  
Christ Lutheran Church, York, PA

#### July 10, 2008

Peter A. Brown  
Holy Trinity Lutheran Church, Lancaster, PA

#### July 17, 2008

Gary P. Garletts  
Ardmore Presbyterian Church, Ardmore, PA

#### July 24, 2008

Keenan A. Boswell  
Juilliard School of Music, New York City

#### July 31, 2008

Joseph A. Arndt  
Juilliard School of Music, New York City

### 7:00 - 8:00 PM

1 Princeton Avenue, Mount Gretna, PA  
**Hosts:** Walter McAnney and Peter Hewitt

By reservation only. Call (717) 964-1830  
beginning Memorial Day Weekend.  
Donations gratefully accepted.

## CAMP HILL PRESBYTERIAN CHURCH 2008/2009 Music, Art & Drama Events

### SUNDAY, SEPTEMBER 28, 2008

4:00 - 7:00 PM

Fall Festival

Steven Courtney, singer/songwriter, will perform at 6:00 PM as a part of this event. A free-will offering will be received.

### SUNDAY, OCTOBER 19, 2008 - 4:00 PM

David Binkley, Organist

New Schantz Pipe Organ Dedication Concert  
A free-will offering will be received.

### SUNDAY, NOVEMBER 16, 2008 - 4:00 PM

Popcorn Hat Players present  
the classic fairy tale, "Rapunzel".  
A free-will offering will be received.

### SUNDAY, DECEMBER 7, 2008

8:30 & 11:00 AM Worship Services  
CHPC Singing Choirs present  
Music for Advent & Christmas  
David Binkley, Organist/Choirmaster

### SUNDAY, DECEMBER 14, 2008

8:30 & 11:00 AM Worship Services  
CHPC Brass Choir presents  
Music for Advent & Christmas  
David R. Getz, conductor

### SUNDAY, FEBRUARY 8, 2009 - 4:00 PM

CHPC Youth Perform  
A free-will offering will be received.

### SUNDAY, MARCH 22, 2009 - 4:00 PM

Still Simple Gifts (instrumental ensemble)  
A free-will offering will be received.

### SUNDAY, APRIL 19, 2009 - 4:00 PM

Mark Laubach, Organist of St. Stephen's  
Episcopal Church, Wilkes Barre, PA  
A free-will offering will be received.

### SUNDAY, MAY 3, 2009 - 4:00 PM

Jubilate! Choral Ensemble  
Dr. Robert Lau, conductor  
A free-will offering will be received.

### SUNDAY, SEPTEMBER 27, 2009 - 4:00 PM

Carol Williams, San Diego (CA) Civic Organist  
A free-will offering will be received.

### THE CAMP HILL PRESBYTERIAN CHURCH

101 North 23<sup>rd</sup> Street, Camp Hill, PA 17011-3819  
(717) 737-0488      www.thechpc.org

AMERICAN GUILD OF ORGANISTS - HARRISBURG CHAPTER  
MEMBERSHIP RENEWAL NOTICE 2008-2009

<u>Membership category (check one)</u>	<u>Amount</u>
<input type="checkbox"/> REGULAR VOTING MEMBER	\$88.00 \$ ____
<input type="checkbox"/> SPECIAL VOTING MEMBER (65 and over, under 21, or disabled)	\$64.00 ____
<input type="checkbox"/> FULL TIME STUDENT VOTING MEMBER (full-time with school ID)	\$36.00 ____
<input type="checkbox"/> FULL TIME STUDENT DUAL MEMBER (full-time with student ID)	\$14.00 ____
<input type="checkbox"/> PARTNER MEMBER (2nd member at same address, no TAO)	\$64.00 ____
<input type="checkbox"/> DUAL MEMBER (paid to 2nd Chapter after dues paid to Primary Chapter)	\$35.00 ____
<input type="checkbox"/> CHAPTER FRIEND (subscribing member with no TAO)	\$40.00 ____
<input type="checkbox"/> Contribution to Chapter (Shenk, Yocum, Cassel, General Fund – indicate by circling)	\$ ____ ____
<b>Total Amount Enclosed</b>	<b>\$ ____</b>

Please complete and return this form, along with a check payable to "American Guild of Organists, Harrisburg Chapter", mail to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. **Payment is due by July 1, 2008.**

If dual membership, please indicate primary chapter \_\_\_\_\_

Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Telephone \_\_\_\_\_ E-mail Address \_\_\_\_\_

Church/Synagogue \_\_\_\_\_

Position/Title \_\_\_\_\_ AGO Certification \_\_\_\_\_

Church Address \_\_\_\_\_

Church Telephone \_\_\_\_\_ Please send correspondence to my: home church (circle one)

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Check # \_\_\_\_ Amount \$ \_\_\_\_\_

**CODE OF ETHICS - Revised by the National Council on April 16, 2007**

**Preamble:** The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

**RULE 1.** Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

**RULE 2.** Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

**RULE 3.** In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

**RULE 4.** Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

**RULE 5.** Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

**RULE 6.** Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Harrisburg Chapter of the  
American Guild of Organists  
Tom Notestine, Editor  
114 East Cumberland Road  
Enola, PA 17025-2509

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Harrisburg Chapter of the American Guild of Organists

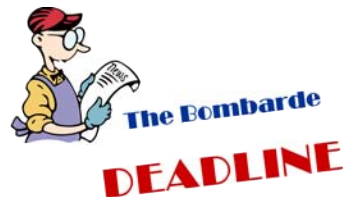
**HARRISBURG CHAPTER EXECUTIVE COMMITTEE:**

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Program Chairperson	Shirley King

Submissions to

**The Bombarde**

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the August 2008 newsletter is Tuesday, July 15, 2008. Please send **all** submissions to:

Tom Notestine, Editor  
114 East Cumberland Road  
Enola, PA 17025-2509

E-mail: [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com)

Note: Please use "**Bombarde**" in the subject line of e-mail.

Thank you!

VISIT THE AGO ON THE WEB  
[WWW.HARRISBURGAGO.COM](http://WWW.HARRISBURGAGO.COM)  
[WWW.AGOHQ.ORG](http://WWW.AGOHQ.ORG)