

The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Mid-Summer Musings from the Dean:

Members who did **NOT** attend the picnic and annual meeting at Josephine and Roland Freund's home in May missed a wonderful evening! Kudos to Josephine for orchestrating the event and planning the delicious meal. Thank you, Josephine and Roland!

CONGRATULATIONS to the following members who were elected to the Executive Board at the Annual Meeting: Shirley King, Sub-Dean, and Arnold Sten, Steven Middernacht and Robert Carbaugh, Members-at-Large.

Please mark your calendars now for our 2007-2008 programs listed on page 2. Our **STUDENT/MEMBER RECITAL** begins the season on Sunday, October 14. Summer 2007 scholarship students will be featured, but students of chapter members are encouraged to participate. **ORGAN TEACHERS**—Please communicate with Steve Middernacht (Director of Music Ministry at First Lutheran Church, Carlisle) about your students who are willing and prepared to play. Steve's home phone—249-2260; church phone—249-3310; e-mail—<musician@firstlutherancarlisle.org>

Enjoy a restful August!

Ellen

And Speaking of Students—

Chelsea Barton (one of Harrisburg AGO's Shenk Scholarship students) has been selected as one of three finalists for the high school division of the Albert Schweitzer Organ Competition. The competition is scheduled for September 8 in Connecticut.

Shelly Moorman-Stahlman is Chelsea's teacher. Being selected for this competition is an honor for both student and teacher. Harrisburg AGO will be cheering Chelsea on when she competes. **Break a leg, Chelsea!**

And from Gene Getz—

Dear Harrisburg AGO Members,

Thank you for your generous contribution to the Pierce Getz Music Fund at Market Square Presbyterian Church. We deeply appreciate your desire to remember Pierce in this way. Pierce had a strong passion for sharing his love of music with others. We are hopeful that musical performances made possible by this Fund will provide joy and inspiration to many persons in the future. Your thoughtfulness is greatly appreciated.

Very sincerely,

Gene Getz and Family

Programs for 2007-2008

Sunday, October 14, 2007, 4:00 PM, First Lutheran Church, 21 South Bedford Street, Carlisle, **Student/Member Recital**

TBA, November, 2007, 9:00 AM to ??, Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, **Workshop on Organ Construction and Basic Maintenance**

Sunday, February 10, 2008, 2:00 PM to 5:15 PM, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, **Workshop by Wayne Leupold**

Sunday, March 2, 2008, 4:00 PM, Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, **Organ Concertos with Orchestra in Memory of Pierce Getz**. Students of Dr. Getz performing: David Binkley, Deb Dillane, Shawn Gingrich and Timothy Koch

Sunday, April 13, 2008, 3:00 PM, First United Methodist Church, 64 West Chocolate Avenue, Hershey, **The Hershey Handbell Ensemble and the Handbell Choirs of First United Methodist Church, Hershey, Shawn Gingrich, Director**, presenting a program to demonstrate the creative use of handbells in worship and with organ!

TBA, May, 2008, **Banquet/Picnic—Election/Installation of Officers**

“Star-Spangled Baltimore” AGO Region III Convention, July 2-5, 2007

By Fran Treisbach

From the AGO / Quimby Regional Competition for Young Organists to the Closing Banquet, “Star-Spangled Baltimore,” the Region III Convention, was uplifting, encouraging, refreshing, renewing and positive. The Baltimore AGO Chapter did an amazing job of planning and coordinating four days of non-stop inspirational activities with something to speak to all church musicians. It was impossible to participate in everything, but here are some highlights:

- The Opening Festival Service at The Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary which featured two commissioned works—one a hymn, “God Created Life for Living,” written by Wayne Wold, and the second an anthem, “Behold Now, Bless the Lord,” by Alfred Fedak.
- A recital performed by Eric Plutz, University Organist at Princeton University, introducing “Four Noble Gases,” by Daniel Gawthrop, also a convention commission.
- The workshop, “Mainline Worship in the 21st Century: ‘You thought steamed crabs were hot?’” presented by Rev. Thomas R. Malia, which reminded participants that there have been several major changes in worship throughout the centuries and that the artist is key to successful change, saying, “The Musician is the main teacher of the Faith in any congregation.”
- The hymn festival at Brown Memorial Presbyterian Church featuring the Washington Symphonic Brass and the Schola of the Basilica of the National Shrine of the Immaculate Conception.
- The elegantly restrained recital presented by Bruce Stevens of the Organ Historical Society, Historic Organ Study Tours (HOST) and University of Richmond which featured works by Karg-Elert, Buxtehude, Mozart and Rheinberger.
- *Nachmittags—Gottesdienst am Feste Mariae Heimsuchung*, Vespers for the Feast of the Visitation as it might have been at St. Mary’s Lübeck, c. 1703, sung in German.
- Recitals by James David Christie, Cherry Rhodes, and Donald Sutherland—all varied in style, but not varying in excellent musicianship.
- A recital presented by Andrew H. Yeargin of the Delaware Chapter and first-place winner of the 2007 Region III Competition for Young Organists which gives hope that there are very talented young people to keep the flame alight in the fields of church music and organ performance.
- The Closing Banquet which featured a theatre organ recital by Michael Britt, Director of Music and Organist at St. Margaret R.C. Church in Bel Air and an amazing performer who, not only played in recital, but accompanied Laurel and Hardy’s silent film, “From Soup to Nuts.”

Attending a convention, whether regional or national, is not for the faint of heart. The days are long and non-stop. Participants, though, have the opportunity to reconnect with old friends, make new friends and come away renewed in their mission. All church musicians know that their work requires, not just musical talent, but dedication and faith. The Region III Convention met the needs of renewal and rededication and returned its participants re-energized to their work.

Getting to Know Susanna Faust

By Ruth Brommer

Sitting in a coffeehouse in New Cumberland not too long ago in preparation for this column, I spoke with Susanna about her musical life and experiences. I noted all the basic information on my sheets before I left, but later, as I was reviewing our time together, I became aware of something about Susanna that was never really spoken about but that seems as important as, if not more important than, her musical biography.

Although she currently lives between Harrisburg and York, she was born and brought up in York, PA, where she attended Second St. John's Lutheran Church (Missouri Synod) "on the hill" and the school the church supported. Having been raised in a neighboring MS church setting, I knew right away that she would have been familiar with strong German hymns and chorales. Additionally, she comes from a very musical family; her mother and sister played the piano, and both her grandmother and great-aunt served as unpaid organists. Her interest in music was first sparked by Wayne Person, the organist at the church and the sixth grade teacher who taught a unit on Aaron Copland and his music. It was a subsequent teacher, Linda Meister (formerly Ruler) who convinced Susanna that women could become professional organists and could make a living in music.

Upon high school graduation, Susanna attended Concordia College in Bronxville, NY. She took her B.A. in Organ Performance at Lenoir-Rhyne College in Hickory, NC, and her M.M. in Organ Performance at the University of Cincinnati College-Conservatory of Music in Cincinnati, OH. She has performed in the Sir David Willcocks Choral Festival and the Dale Warland Festival and was Director of Worship and music at Bethlehem Lutheran Church in Traverse City, MI, before accepting her present position as Music Director at St. Michael Lutheran Church in Harrisburg. She has attended Lutheran Summer Music Workshops in Rock Island, IL, and Sioux Falls, SD. She studied with Martin Jean, where her love for French music was channeled to Olivier Messiaen, and with Richard Heschke at Bronxville and with Larry Lowder, who indulged her passion for French music. It was his connection in Cincinnati that led Susanna there where she studied with Roberta Gary.

Among her milestone memories are attending a picnic at the home of Richard Hillert when her mother took her to a college reunion in River Forest,

IL, and meeting Paul Manz who, not surprisingly, was leading a hymn festival. Through some colleagues at Interlochen, she met Stephen Cleobury, the director of the Boy Choir of Kings College in England. In speaking with some of the choir members, she was surprised to learn that men and boy choirs are rare in England except for those at large universities and at the main cathedrals in London. Countryside congregational choirs use whole families, including the women and children, in their choirs.

Susanna's interests are many and varied. In addition to playing the piano and singing jazz karaoke, she likes to investigate many types of new music, some for the rhythm, some for the text, and some for the difference in form, such as hip-hop. She loves to dance, especially swing, to read sci-fi and historical novels, and to spend as much time as possible with her two "found," "pre-owned" cats, Javi and Jellycat. This summer she will be the interim director of the Central Pennsylvania Womyn's Chorus, an opportunity she is very excited about.

There is one more thing you should know about Susanna—the one thing I mentioned at the beginning of the article that seemed so important about her. She acts on her beliefs. St. Michael's Church supports several programs that take Jesus' command, "Love thy neighbor as thyself," past the passive level of listening to the active level of participating within the community. And on a more personal level, she is serving the community as a "silent witness" (www.silentwitnesspa.org), one who stands between protestors and large crowds to meet them in peace and to help prevent incidents.

For Susanna becoming a church organist seemed more a natural progression of her teaching and schooling rather than a deliberate choice. Her advice to those who are just coming into or who are new to the church music field is this: We have a opportunity, both as musicians and within our faiths, to engage fully with the broad spectrum of human experience, and we are remiss and less than fully human if we don't grasp this gift, this grace, with both hands.

Monthly Lunch Bunch

Our kickoff first luncheon was held on August 7, 2000, so we are coming up on our 7th anniversary, and 50 chapter members have attended at least one luncheon. Please join our anniversary celebration lunch on Wednesday, **August 15th**, at 11:30 AM in the Bridges Café in the Radisson, Camp Hill. Contact Doris Savage at 697-4042 or by e-mail at dorisavage@comcast.net **no later than Monday, August 13**, if you plan to attend.



Pipes in Proximity

by Shawn Gingrich

Lebanon Valley College, Annville, Pennsylvania is home to Miller Chapel, dedicated on October 30, 1966, and named in honor of Frederic K. Miller, twelfth president of the College. Located at the center of the campus, at the intersection of the social and academic quads, it symbolically calls attention to the religious heritage of the College. Built in the shape of a cross, the spire rises nearly 110 feet above ground level.

The first (upper) level contains the sanctuary, narthex, meditation chapel, and office of the chaplain. The sanctuary provides seating for 1000 people, 700 of whom are accommodated in the nave and 300 in the gallery. The meditation chapel, in the northwest corner, is a quiet place for private prayer and small group worship. A handicap bathroom is in the southwest corner.

The ground (lower) level contains five classrooms, a large lecture room with seating for over 150, two offices, a comfortably furnished lounge, the Hurst Diversity Library, and restrooms.

Miller Chapel is home to a five-division, sixty-one rank pipe organ built by the Schantz Organ Company and dedicated on October 20, 1968. The organ is placed on the west gallery speaking directly down the nave of the Chapel.



Schantz – 1968 Miller Chapel, Lebanon Valley College 61 ranks / 3,491 pipes

Great (Unenclosed)	866 pipes / 14 ranks	Swell (Enclosed)	915 pipes / 15 ranks
16' Spitzprincipal	73 pipes	8' Rohrflöte	61 pipes
8' Principal	61 pipes	8' Viola	61 pipes
8' Spitzprincipal (from 16')		8' Viola Celeste (TC)	49 pipes
8' Gedackt	61 pipes	4' Principal	61 pipes
4' Octave	61 pipes	4' Waldflöte	73 pipes
4' Hohlflöte	61 pipes	2' Blockflöte (from 4')	
2' Super Octave	61 pipes	IV Fourniture (2')	244 pipes
IV Mixture (1 1/3')	244 pipes	III Cymbale (1 1/3')	183 pipes
III Scharff (1/2')	183 pipes	16' Bombarde	61 pipes
8' Trompete	61 pipes	8' Trompette	61 pipes
Chimes (Mayland—in choir box)	21 bells	4' Clarion	61 pipes
16' Great to Great		Tremolo	
Great Unison off		Swell to Swell	
4' Great to Great		Swell Unison Off	
		4' Swell to Swell	
Positive (Unenclosed)	671 pipes / 11 ranks	Choir (Enclosed)	647 pipes / 11 ranks
8' Nasonflöte	61 pipes	8' Gedackt	61 pipes
4' Spitzflöte	61 pipes	8' Flauto Dolce	61 pipes
2 2/3' Nasat	61 pipes	8' Flauto Celeste (TC)	49 pipes
2' Principal	61 pipes	4' Fugara	61 pipes
1 3/5' Tierce	61 pipes	4' Koppelflöte	61 pipes
1 1/3' Quinte	61 pipes	2 2/3' Nazard	61 pipes
1' Sifflöte	61 pipes	2' Flachflöte	61 pipes
III Zimbel (1/3')	183 pipes	1 3/5' Tierce (TC)	49 pipes
8' Regal	61 pipes	8' Krummhorn	61 pipes
Tremolo			

(Continued on page 5)

(Continued from page 4)

4' Rohr Schalmey	61 pipes
Tremolo	
8' Trompette Heroique	61 pipes
16' Choir to Choir	
Choir to Choir Unison Off	
4' Choir to Choir	
Pedal (Unenclosed)	392 pipes / 10 ranks
32' Resultant (Subbass with its quint)	
16' Principal	32 pipes
16' Spitzprincipal (from Great)	
16' Subbass	44 pipes
16' Gedackt (ext Choir)	12 pipes
8' Octave	32 pipes
8' Flute (ext Subbass)	
8' Spitzprincipal (from Great)	
8' Gedackt	(from Choir)
4' Choralbass	32 pipes
4' Nachthorn	44 pipes
2' Nachthorn (from 4')	
IV Mixture (2 ² / ₃ ')	128 pipes
32' Kontra Posaune	68 pipes
16' Posaune (from 32')	
16' Bombarde (from Swell)	
8' Trompette (from 32')	
4' Klarine (from 32')	
4' Rohr Schalmey (from Choir)	
Chimes (from Great sounding 8va)	

Couplers

Great to Pedal 8', 4'
Swell to Pedal 8', 4'
Choir to Pedal 8', 4'
Positive to Pedal 8'
Swell to Great 16', 8', 4'
Choir to Great 16', 8', 4'
Great to Choir 8'
Swell to Choir 16', 8', 4'
Positive to Great 16', 8', 4'
Positive to Choir 8'
8 Generals on pistons and studs
6 Swell divisional pistons
6 Great divisional pistons
5 Choir divisional pistons
5 Positive divisional pistons
6 Pedal divisional pistons and studs
Swell to Pedal reversible piston and stud
Great to Pedal reversible piston and stud
Choir to Pedal reversible piston and stud
Positive to Pedal reversible piston and stud
Sforzando reversible piston and spoon
32' Kontra Posaune reversible spoon
99 memory levels
Programmable Crescendo pedal
Indicator lamps for Sforzando, Crescendo, and 32' Kontra Posaune

"Ten Commandments for Choir Directors"

Some Thoughts from David Binkley

1. Start and end on time. Respect the people who arrive on time. Latecomers should feel that they have missed something, and they have!
2. Begin church choir rehearsals with a sung or spoken prayer. You are preparing for worship—the most important thing that churches do! (Suggestion for a sung prayer—Select music that is easily memorized, and use it throughout a choir season as your opening prayer. This could follow a spoken prayer by the director.)
3. Use vocalises to “warm up” the choir at the beginning of your rehearsal. Don’t just “jump in” with your most challenging music of the rehearsal and expect your singers to survive.
4. Rehearse hymns, congregational service music, and anthems. The choir’s primary responsibility is to lead to congregation in worship.
5. Be prepared. Faking it is bad news, and you could look foolish.
6. Church choirs are musical and fellowship groups. Musical preparation and socializing are important.
7. Excellent music exists for all choirs. Be realistic. Choose music to “fit” your choir. Your choir is still wonderful even if they don’t sing SSAATTBB music every Sunday!
8. Don’t nag the choir about a lack of new members. They are the ones who ARE participating.
9. Personal invitations from choir members or the director provide the best results for recruitment of new members. Read the previous sentence again!
10. Network for good ideas / inspiration / sanity checks. If you’re looking for new music for your choir, visit the music library of a colleague you respect. She / he has gone through piles of music to come up with decent music for their church choir just like you! You’ll probably find some great new music from a colleague.

And, of course, enjoy yourself as you practice The Ten Commandments!

Area Events in the Arts

Friday, August 3, 2007—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey and the Hershey Handbell Ensemble present renowned handbell soloist Nancy Hascall in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

Sunday, September 16, 2007—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Still Simple Gifts instrumental ensemble. A free-will offering will be received.

Sunday, September 23, 2007—2:00 PM

Nicarry Meeting House, Brethren Home Community, New Oxford, Jardine Organ Series presents organist, Shawn Gingrich.

Sunday, September 23, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Unforgettable Broadway, a program by concert pianist Paul Bisaccia and soprano Diane Penning. Free.

Sunday, October 14, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Eaken Piano Trio in concert. A free-will offering will be received. Contact Shawn Gingrich at <shawn.gingrich@firstumchershey.org> or call 533-9668 for more information.

Sunday, October 21, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *The Gospel of John*, a one-person performance of the fourth Gospel by actor Brad Sherill. Free.

Sunday, October 21, 2007—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Mr. Music, Singer/Songwriter. A free-will offering will be received.

Sunday, November 4, 2007—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents a concert by the Camp Hill High School Vocal Jazz Ensemble and students Erin Hendry and Carrie Seefeldt and the Lemoyne Middle School Select Choir. A free-will offering will be received.

Friday, November 30, 2007—7:00 PM

Christ Lutheran Church, 29 South George Street, York, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

Saturday, December 1, 2007—12:00 PM

Strawberry Square, Harrisburg presents the Hershey Handbell Ensemble in a free concert. Please contact Shawn Gingrich via e-mail at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

Saturday, December 1, 2007—7:00 PM

Lohr's Memorial United Methodist Church, 200 West Middle Street, Hanover, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Please contact Shawn Gingrich via e-mail at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

Sunday, December 2, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Harrisburg Harp Orchestra in "A Harp-Felt Christmas," a program of favorite Christmas carols and songs presented by a 25-harp ensemble. Tickets required (\$5.00 requested donation). Contact Timothy Koch at 737-9921, ext. 229, <timothy.koch@trinitycamphill.org> for information.

Sunday December 9, 2007—8:30 AM & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents music for Advent and Christmas performed by its Singing Choirs and the Church School Children, David Binkley, Organist/Choirmaster.

Sunday, December 9, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents its annual Christmas program by the Chancel Choir, Children's Choirs, Bell Choirs and Orchestra. Free.

Sunday, December 16, 2007—8:30 AM and 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents music for Advent and Christmas performed by the CHPC Brass Choir, David R. Getz, Director.

Sunday, December 16, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Susquehanna Chorale in "A Candlelight Christmas," Linda Tedford, Artistic Director. Tickets required (214-ARTS). Trinity Patrons receive a 50% discount.

Positions Available

Director of Traditional Church Music (part time):

Responsible for planning all facets of the musical portions of the traditional worship services. Bachelor's degree preferred or equivalent experience. Knowledge of Lutheran theology and liturgy desired. Will train if necessary. Two-manual, 38-rank Casavant pipe organ, Yamaha grand piano, and Schulmerich handbells. 25-30 hrs./wk. Send resume to St. Paul Lutheran Church, Attn: Pastors, 200 West Orange Street, Lititz, PA 17543, e-mail <jgable@stpaulititz.org>, or call 717-626-4709. Deadline for applications is September 16, 2007.

Choir Director: Experienced choir director for adult choir wanted. First Presbyterian Church, Carlisle. Wednesday rehearsal and one Sunday service. Begin late August. For details call the church office at 717-243-4612 or contact Shirley King at 717-243-6485.

Organist/Pianist: One Sunday morning worship service, one Wednesday evening service, special services when designated. Accompany the choir and provide other services as assigned. Contact Swatara Church of God, 811 Keckler Road, Harrisburg, PA 17111, Attn: Music Search Committee.

Choir Director: One rehearsal and one Sunday service. Approximately 25 weeks per year. \$6,600/yr. Hummelstown UCC, 104 E. Main Street, Hummelstown, PA. Contact Thelma Shumway at 717-744-5519.

Organist: One weekly rehearsal and one Sunday service with additional services during Lent. Two-manual Moller with recently installed trumpet and mixture ranks. Salary: \$41.17 per service/rehearsal. Additional stipend for directing youth choir. Contact Zion's Evangelical Lutheran Church, Attn: Ed Ludwig, Pres., P.O. Box 658, Jonestown, PA 17038. Phone 717-865-3757 (Home) or 717-507-4758 (Church).

Director of Music/Organist (part time): A growing suburban church is seeking an organist to direct adult instrumental and choral choirs. Familiarity with traditional and contemporary Christian music for blended worship services, the ability to master a 3-manual pipe organ with digital (Walker) stops of 59 equivalent ranks, and flexibility in working with people of varying musical abilities and personality types are a must. Please direct all inquiries/resumes to the Personnel Committee, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, PA 17112. Phone: 717-545-4631.

Church Musician: St. Peter's Lutheran Church, Highspire, to work with the Director of Choirs to accompany Senior Choir, Youth Choirs and occasional Bell Choir. 17-rank Wicks Pipe Organ; Yamaha grand piano. Call Brian Keyser, 986-0320.

Membership Renewal

2007-2008

Thanks to the approximately 45% of Harrisburg AGO's members who sent their renewals. There is still time to renew before the deadline of August 31, 2007.

When writing your check for the membership fee, please consider adding an extra amount to be designated for the Cassel Scholarship fund, Yocum fund for Pipe Organ Encounter, Shenk Scholarship fund or the General Operating Fund.

If you have questions, please contact Doris Savage at 697-4042 or <dorisavage@comcast.net>.

Address and E-Mail Changes

New Address: Ralph Kneeream
304 Forgedale Drive
Carlisle, PA 17015

New E-Mail Addresses:

Ray Edmison: edmison@comcast.net
Jane Eiker: eikerj1@embarqmail.com
Charles Grove: voxhumana09@verizon.net
Brian Rice: brianagohbg@aol.com
Carl Schroeder: Schroederallsaints@embarqmail.com

Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <dorisavage@comcast.net>. Thank you!

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firststumchershey.org> if you would like to sign up to receive *The Bombarde* on line.

Treasurer's Report

Cash in Bank as of 5/31/2007	\$ 7,032.10
Total Receipts (+)	\$ 1,873.00
Less Total Disbursements (-)	\$ 2,744.39
Cash in Bank as of 6/30/2007	\$ 6,160.71
Total Invested Funds:	
Cassel	\$ 6,206.15
Stahle	\$ 1,024.11
Shenk	\$ 2,021.82
Yocum	\$ 1,609.83
Other	\$ 7,313.31

Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111

Return Service Requested



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

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**Submissions to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the
fifteenth of the month unless otherwise noted. Whenever possi-
ble, please submit your items in electronic format.



Deadline for inclusion in the September 2007 newsletter
is August 15, 2007. Please send **all** submissions to:

Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111
e-mail: <Bombarde@HarrisburgAGO.com>

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

Note: Please use "AGO" in the subject line of e-mail.
Thank you!