

The Bombarde

American Guild of Organists - Harrisburg Chapter

Patio Party and Election and Installation of Officers



Save the Date! Tuesday, May 22, 2007

Don't be late! 6:00 PM

**And the venue! Home of Roland & Josephine Freund
382 Petersburg Road
Carlisle, PA 17015-9219
(See page 2 for directions)**

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Here's the Menu

Hors-d'Oeuvres

Barbecue meatballs
Shrimp phyllo cups
Spinach and artichoke dip in pita points

Main Course

Chicken breast piccata
Sliced baked ham
Cold herbed vegetable medley
Cocktail tomato, rice and green bean salad
Petite rolls and butter

Dessert

Assorted fruit tartlets
Chocolate torte

Beverages

Coffee, tea, soda, beer and wine

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Send money! Check for \$23.00 payable to "Harrisburg Chapter AGO"

to

Dean Ellen Hunt
3 Tuscany Court
Camp Hill, PA 17011

By Friday, May 11, 2007

Programs for 2007

Sunday, April 22, 2007, 4:00 PM.
St. Paul Lutheran, New Cumberland. **Member/Student Recital.**

Tuesday, May 22, 2007, 6:00 PM—Home of Jo Freund, 382 Petersburg Rd., Carlisle. **Catered Patio Party – Election / Installation of Officers.**

Directions:

From East/North: Take I-81 to Exit 49 (High Street) or Rt. 641 to same and proceed toward Carlisle. At Citgo store turn left on Valley to stop at York Road (Rt. 74). Turn right, go 80 yards and take hard left on Petersburg Road. Go under I-81, check odometer, and proceed south exactly one mile to house on right (surrounded by a rail fence).

From South: Proceed north through Mt. Holly to light at Rt. 174. Go right (east) approximately 1.8 miles to Petersburg Road. Turn left and go 1.8 miles to house with rail fence on left.

Please do not attempt to park on the road. Turn into the driveway where you will be directed where to park. Please use turn signals early to warn of intention to turn into the drive at 382 Petersburg Road.

If all else fails, call 717-245-0479.

Note: Roland and Jo advise that typing the address into “Mapquest” provides a very good map.

From the Dean:

Mark your calendars!

STUDENT RECITAL: Sunday, April 22, 4:00 PM, at St. Paul’s Lutheran Church, 530 Bridge Street, New Cumberland

Our chapter is pleased to offer scholarship opportunities to young people interested in organ study, and we encourage their participation in recitals each year. A large and enthusiastic audience greeted six student performers (recipients of summer scholarships) at the November 19 recital. Plan to attend the April 22 event AND bring a young person who might be inspired to begin organ lessons. Karen Worley, Minister of Music at St. Paul’s, and Chuck and Eleanor Yocum, will be our hosts. We look forward to hearing Chelsea Barton, Ryan Brunkhurst, Jonathan Kadar-Kallen, Scott Siciliano, Cameron Wentz (organ/piano duets with Dick Frey), and the first place winner of the Cassel competition, Matt Mainster.

Directions for parking in St. Paul’s parking lot: Turn right onto Sixth Street, go one-half block to alley, turn left into alley—lot on right.

VOTE AT PATIO PICNIC

Just a reminder that the ballot for 2007 -2008 will be included in the next *Bombarde*. Members planning to attend our May 22 patio picnic will cast votes then. IF you do not attend, you will receive instructions to mail your ballot. Nominees: Dean, Ellen Hunt; Sub Dean, Shirley King; Treasurer, Brian Rice; Secretary, Ken Walker; Members-at-Large, Robert Carbaugh, Stephen Middernacht, Arnold Sten; Auditors, James Acri, Frances Bishop; Chaplain, Thomas Smith.

Additional nominations can be made by written petition and must be received by Ken Walker, Secretary, no later than April 1.

“PIPES FROM THE PROSCENIUM”

APOLOGIES to anyone who missed our “cancel” announcements for “Pipes from the Proscenium” at the Hershey Theater, Saturday, March 17. The forecast for twelve inches of snow for Harrisburg was enough for our planners to make the decision to postpone. Shawn Gingrich sent an e-mail to the membership, and an announcement was printed on our website. Rick Zentmeyer will try to reschedule the event.

FEBRUARY 24 CHORAL REPERTOIRE WORKSHOP

Anthony Ciucci, Susan Frey (wife of member Dick Frey), and Andy Hoke presented lively and informative sessions. I now have a list of anthems that I will order for next year’s program, and I’m inspired to do more psalm singing with my Presbyterian choir and congregation. Susan Frey was so enthusiastic about children’s choirs that I want to “rent” a choir of young people! P.S. Continental breakfast by Andy Hoke was great. **Thank you!**

I look forward to seeing you on April 22 and May 22!

Ellen

Jane Errera—AGO Region III Councillor

She was asked to stand in the back corner of the stage and be still as a tree in winter. After that first and only appearance in a dance recital, Jane's teacher suggested to Jane's parents that the would-be dancer might prefer to take piano lessons. With that rude awakening, Jane Errera's childhood dream of becoming a prima ballerina began to be transformed into her lifelong love of the organ.

Our new AGO Region III Councillor was born in Bethlehem, PA, to a musical family. Her paternal grandfather was a church choir director and her grandmother, a piano teacher. Her maternal grandparents maintained a box at the Metropolitan Opera. Jane's father was educated at the Cathedral Choir School of St. John the Divine in New York City, where he was the soprano soloist and later, the lead tenor. Her mother was graduated from Oberlin Conservatory with a degree in piano performance. Both parents sang with the Bach Choir of Bethlehem for many years.

Despite her musical heritage, Jane began piano instructions reluctantly, not liking the instrument's percussive sounds and always wishing she could be dancing instead of practicing. Jane continued piano study only because her best friend and rival was also taking lessons. When her friend began organ study, Jane did too. Hearing the many tonal qualities of the pipes and discovering that her feet could dance on the pedals, Jane gave herself over to the organ, changing her desire for ballet shoes to a delight with organ shoes.

Jane was raised in a German Lutheran congregation that had a strong musical tradition. During her teenage years she was a member of three of the church's five choirs, singing for three worship services each Sunday. It was there that her idea of a church vocation began. Because Lutherans were not ordaining women into the ministry at the time, Jane looked to the Lutheran diaconate as a way to serve the church. She enrolled in Muhlenberg College, the alma mater of her father and both of her grandfathers, as a deaconess candidate.

While at Muhlenberg, Jane was an organ student of Ludwig Lenel. Professor Lenel, the godson and protege of Albert Schweitzer, strongly encouraged her to continue her musical endeavors. With Lenel's support, she gave up the idea of becoming a deaconess so that she could serve the church as a musician. During

her college years, she took her first organist/choir director position at St. Mark's Lutheran Church in Bethlehem.

After being graduated with a BA from Muhlenberg College, Jane went directly to graduate school at Lehigh University. An MA from Lehigh University and a subsequent career as an elementary classroom teacher in the Bethlehem Area School District enabled Jane to pursue graduate work in sacred music at Gonzaga University, Catholic University, Kings College, and Westminster Choir College, from which she received the Kodaly Certificate.

After three years at St. Mark's, Jane spent 18 years as Organist-Choir Director at Saint Matthew's Lutheran Church in Bethlehem, where she was responsible for five choirs, a brass quintet, and a recorder ensemble.

In 1978, she took a sabbatical leave from Saint Matthew's to work at the Cathedral of the Sacred Heart in Newark, NJ, then the fifth largest church in North America. Her duties there included assisting Robert MacDonald, the Director of Music, singing with the professional choir, giving tours of the cathedral and demonstrating the largest Schantz organ ever built. During that time she earned the AGO Choirmasters Certificate.

Jane also holds a Certificate in Gregorian Chant from the Pontifical Institute of Sacred Music in Rome, where she studied with Don Alberto Turco. She has studied Gregorian chant with Dr. Mary Berry, Dr. William Tortolano, Gerard Farrell, O.S.B., Columba Kelly, O.S.B., and Anthony Ruff, O.S.B. Jane presents chant workshops, most recently having given two sessions for the 2006 AGO National Convention in Chicago.

Jane now serves as Director of Sacred Music and Principal Organist at Saint Anne's Catholic Church, Bethlehem, where she has worked since 1980. She selects music for all church and school Masses, directs the adult choir, trains the cantors, and plays the 1977 45-rank Schantz organ for the parish of 1800 families.

While active as an organ teacher, she herself continues to take lessons, most recently from John Stansell and Russell Jackson. Jane has given organ recitals in the United States, Italy, and Germany.

In 1985 at a church function, Jane was introduced to Samuel Errera, a widower with two married daughters and a young grandson. Sam and Jane were married nine months later. They now have seven grandchildren, the oldest of whom was married this year. Sam is very involved in church life and so supports Jane's church-related activities.

(Continued on page 5)



A Review of TRUMPET TUNES FOR ORGAN

by Brian Rice

I bumped into Bill Fuhrer at one of Harrisburg's Restaurant Row eateries a little while ago. He happened to have a copy of **TRUMPET TUNES FOR ORGAN** that had recently been published – and which included two original trumpet tunes he had composed. The other contributors to this collection include Jeremy J. Bankson, Robert A. Hobby, Craig Phillips and Mark Shepperd.

I'm sure all are familiar with the registration: solo trumpet with separate accompanying manual, and usually a repeat of the theme on manual alone. There are separate trumpet parts for most of the pieces included as reproducible pages, and copies for trumpet trios for two of the pieces available for ordering through the publisher.

The first three Shepperd pieces, *Trumpet Tunes in C, A-flat and B-flat*, are all bright tunes, each four pages long. The *Trumpet Tune in C* has a contrasting "B" section in a related minor key. The *Trumpet Tune in A-flat* is more interesting because Shepperd inserts a new theme for manual alone instead of repeating the original trumpet tune, both after the first statement by the trumpet and the repetition. And, so, it has some little surprises. The *Trumpet Tune in B-flat* returns to the more traditional

trumpet theme statement and manual echo. This piece is somewhat syncopated, but at a *Majestic* tempo, even we of German heritage should be able to master it.

Fuhrer's *Trumpet Tunes in D-flat Major and E-flat Major*, each three pages in length, are delightful. Fuhrer's score indicates various ornamentations, including trills and mordents that lend a traditional flavor to the pieces. Both would be good additions to one's wedding repertoire as preludes or postludes—but especially the *E-flat Major* as a processional.

Phillips' *Trumpet Tune* (in D) is a very contemporary—but not too—and dramatic piece in five pages. Though highly syncopated, this is tempered by being written in 6/8 meter. Some sections are evocative of Langlais' *Chant Héroïque*, but not nearly so technically difficult. An excellent choice for a Palm Sunday prelude!

The final two selections, Hobby's Processional in G, and Bankson's Wedding Fanfare are the most difficult, and the longest at eleven and five pages respectively. These pieces are probably best performed with trumpet trios to share the complexities.

TRUMPET TUNES FOR ORGAN is available through Morning Star, Publishers, Inc., St. Louis, MO; MSM-10-977; \$27.

Featured Concerts

Hershey Handbell Ensemble

The Hershey Handbell Ensemble, under the direction of Shawn Gingrich, will present concerts on Saturday, April 28, 2007, at 7:00 PM at The Brethren Home Community, Nicarry Meetinghouse, 2990 Carlisle Pike, New Oxford, and on Sunday, April 29, 2007 at 3:00 PM at First United Methodist Church, 64 West Chocolate Avenue, Hershey.

Original works for handbells by Karen Buckwalter, Michael Helman, David Justice, and Kevin McChesney and original works for handbells with organ by Derek Hakes and Arnold Sherman, as well as Michael Castner's transcription of J.S. Bach's *Little Fugue in G Minor* will be included in the programs.

The ensemble is committed to advancing the art of handbell ringing through performance and education. For these concerts the ensemble will be ringing six octaves of handbells and handchimes.

For more information visit <www.hersheyhandbellensemble.org> or call Shawn Gingrich at 717-583-1922.

Dickinson College Orchestra & Choir

The Dickinson College Orchestra and Choir will present a concert at First Lutheran Church, 100 E. High Street, Carlisle, on Sunday, April 29th, at 4:00 PM to conclude the 2006-2007 *Fine Arts at First Artist Series*.

The orchestra, directed by Associate Professor of Music, Robert Pound, will perform George Bizet's *L'Arlésienne* Suite No. 1. The choir, under the director of Amy Wlordarski, Assistant Professor of Music, will join the orchestra to perform Fauré's *Requiem*, Op. 48. Featured soloists will be Laura Stuart, soprano, and Damian Savarino, baritone. Dr. Ralph Kneeream, Music Director of First United Methodist Church, Carlisle, will serve as guest organist. The concert also features performances by Yenarae Lee, piano, and Elyssa Plotkin, clarinet, both winners of the 2007 Student Concerto Competition.

The concert is free and open to the public. A freewill offering will be received, and a reception will follow the concert. For more information, contact the church at 717-249-3310, Dickenson College at 717-245-1568, or visit <www.firstlutherancarlisle.org>.

Jane Errera (cont'd)

(Continued from page 3)

Sam and Jane have traveled extensively on every continent except Antarctica. Even though the breath-taking Errera Channel is there to be seen, they prefer to visit warmer climes. They both enjoy reading and their house is filled with books. The Erreras share their home with two cats, one very old and the other a kitten.

Jane's involvement in the larger community includes having served as President of the Serra Club of Bethlehem, Secretary and Treasurer of the Friends of Music of Bethlehem, and National Treasurer of the Latin Liturgy Association. Presently she is Editorial Assistant for *Sacred Music* magazine, the official quarterly journal of the Church Music Association of America.

During her forty-plus years as an AGO member, Jane has held several offices, including Dean of the Lehigh Valley Chapter and Coordinator of the AGO Region III 2001 Convention, which was centered in Bethlehem. Following that convention Jane was appointed to the AGO's Committee on Regional Conventions, a post she held until being elected our Regional Councillor last year.

A few years ago Jane joined the Harrisburg Chapter as a Dual Member, thinking that she could combine attending a Chapter meeting with a visit to her brother, Wil Henninger and his wife, Donna, who live in Harrisburg. Wil and Donna are members of Market Square Presbyterian Church, where Wil sings in the choir. Much to her regret, Jane has been able to attend only one Harrisburg Chapter meeting so far. Now, as our AGO Councillor for Region III, Jane is planning to visit Harrisburg soon!

By the way, even though the Regional Councillor's office seems to be a full-time commitment, Jane has just begun tap dancing lessons.

Scholarships Available

Harrisburg AGO continues to accept applications for the Shenk and Yocum Scholarships for 2007. The Shenk Scholarship is for students in grades 6-12 who wish to begin or continue to study organ privately. Recipients receive ten free half-hour lessons. The Yocum Scholarship is for students age 13-18 to travel to a Guild-sponsored Pipe Organ Encounter (POE) for a week. For guidelines and an application visit the Chapter website <harrisburgago.com> or contact the Education Chairperson, Shawn Gingrich, 717-583-1922 or e-mail <webmaster@harrisburgago.com>. Applications and audition tapes must be postmarked by April 30, 2007.

Positions Available

Organist/Pianist/Choir Director: St. Paul's Episcopal Church, Green and Seneca Sts., Harrisburg, PA. Familiarity with Episcopal liturgy and ability to play African American hymns desired. Two-manual Moller organ. One service at 10:00 AM. Salary: \$11,000/yr. Contact Father Victor Thomas at 233-2175 or fax resume to office at 233-8143.

Organist/Choir Director (part-time): Zion Lutheran Church, 2730 Booser Avenue, Penbrook. Phone: 233-0776. 10-16 hours/wk. Three-manual, 34-rank Moller organ. Candidates must demonstrate competency and versatility on the organ and possess knowledge of liturgical worship, show experience with choir directing and a desire to assist the congregation in developing the music ministry. Consideration may be given to separating the position. Salary commensurate with hours worked, education and experience. Resumes may be sent to the church or e-mailed to <zionpenbrook@verizon.net>.

Organist Needed for Commencement at The Forum

Widener University School of Law is looking for an organist to play for its commencement at The Forum. Commencement is scheduled for Sunday, May 20, 2007, at 11:00 AM and ends at approximately 12:30 PM. The organist is needed by 10:15 AM.

Pre-ceremony music should begin at 10:40 AM and continue until 11:00 AM.

- * The processional is Elgar's "Pomp and Circumstance."
- * The National Anthem is to be sung a cappella.
- * The recessional is Beethoven's "Ode to Joy."
- * Current stipend = \$200 (negotiable).

Contact Anita M. Paynter, Assistant Registrar, Widener University School of Law. Phone: 717-541-3956. E-mail Ms. Paynter at <ampaynter@widener.edu>.

Organ Marathon

Dr. Shelly Moorman-Stahlman has been given the honor of being one of four international organists selected to perform at the Second Annual Marathon Recital at the Kimmel Center in Philadelphia on May 5. Tickets can be purchased on the Kimmel Center website, <www.kimmelcenter.org>. Last year, 2000 people attended, so get tickets soon if you plan to attend and support Harrisburg AGO's "marathoner."

Area Events in The Arts

Sunday April 22, 2007--4:00 PM

Baughman Memorial United Methodist Church, Third & Bridge Sts., New Cumberland, *Contrasts*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by di Lassus, Handel, Brahms and Shearing. Presented by the Deborah Vowler Posner Concert Series. Freewill offering.

Sunday, April 22, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Anthems by the Choir of Pine Street Presbyterian Church of Harrisburg. Offering received. Call 717-272-8251 for more information. (Note: Date changed from 4/29)

Sunday, April 22, 2007—7:00 PM

Cornerstone Community Church, Old Route 22 and Wagner Road, Mifflintown, PA presents the Messiah College Handbell Choir in concert. Freewill offering.

Saturday, April 28, 2007—7:00 PM

The Brethren Home Community, Nicarry Meetinghouse, 2990 Carlisle Pike, New Oxford, presents the Hershey Handbell Ensemble in concert. Works for handbells and organ included.

Saturday, April 28, 2007—8:00 PM

Cathedral Parish of St. Patrick, 212 State Street, Harrisburg, presents the Alumni Chorale of Lebanon Valley College, Pierce Getz, Director, in Massive Contrasts. Mass settings by Palestrina, Ramirez and Schubert with orchestral accompaniment. Freewill offering.

Sunday, April 29, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the Hershey Handbell Ensemble in a free concert. Childcare provided. Works for handbells and organ included.

Sunday, April 29, 2007—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle. Dickenson College Choir, the College-Community Orchestra and Dr. Ralph Kneeream as guest organist. Freewill offering. A reception will follow the concert. For more information visit <www.firstlutherancarlisle.org>.

Sunday, April 29, 2007—4:00 PM

St. Paul Lutheran Church, Lititz, presents the Alumni Chorale of Lebanon Valley College, Pierce Getz, Director, in Massive Contrasts. Mass settings by Palestrina, Ramirez and Schubert with orchestral accompaniment. Freewill offering.

Sunday, April 29, 2007—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents "Expressions of Faith" featuring FaithX—Our Contemporary Worship Band.

Thursday, May 3, 2007—8:00 PM

Messiah College, Hostetter Chapel, Grantham, presents the Messiah College Concert Handbell Choir in concert, Shawn Gingrich, Director.

Sunday, May 6, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Brahms' *Requiem* performed by the Chancel Choir with duo-pianists Nielson & Young.

Sunday, May 20, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Concert by the Eaken Trio. Offering received. Call 717-272-8251 for your information.

Saturday, May 21, 2007—4:00 PM

Shiloh United Church of Christ, 2251 Willow Road, York. *Contrasts*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by di Lassus, Handel, Brahms and Shearing. Freewill offering.

Sunday, May 22, 2007—4:00 PM

St. Mark Lutheran Church, 129 Charles Street, Hanover. *Contrasts*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by di Lassus, Handel, Brahms and Shearing. Freewill offering.

Sunday, June 3, 2007—5:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Anthems by the Valley Forge Choir of Men and Boys. Offering received. Call 717-272-8251 for more information.

Friday, June 22, 2007—7:30 PM

St. Patrick Cathedral, 212 State St., Harrisburg, presents soprano Susan Groeschel Lovelette, assisted by Maria Thompson Corley, piano, and P. C. King, trumpet. Suggested donation: \$10.

Monthly Lunch Bunch

Come one, come all to a "post-Easter" luncheon on Wednesday, April 11, at 11:30 AM in the Bridges Café at the Radisson. Please phone Doris Savage at 717-697-4042 or e-mail at <dorisavage@comcast.net> no later than Monday, April 9th, if you plan to attend.



Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111

Return Service Requested



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

| | |
|-----------|---------------------------|
| Dean | Ellen Hunt |
| Sub-Dean | [Vacant] |
| Secretary | Ken Walker |
| Treasurer | Brian Rice |
| Chaplain | Monsignor Thomas Smith |
| Auditors | Jim Acri & Frances Bishop |

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2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider

| | |
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VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submissions to
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the May 2007 newsletter is April 15, 2007. Please send **all** submissions to:

Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111
e-mail: <Bombarde@HarrisburgAGO.com>

Note: Please use "AGO" in the subject line of e-mail.
Thank you!