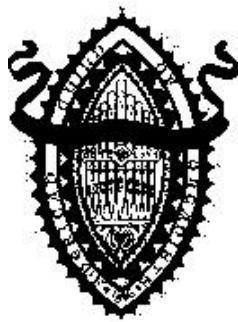


April 2001

The Bombarde

Harrisburg Chapter of the American Guild of Organists



From the Dean

It is hard to believe that spring is almost here and that we are almost at the end of our program year with just two events left. On March 30, Delbert Disselhorst will present an organ recital (see article on page 4) and then in May we have our annual banquet (see article on page 2). I hope that you will plan to attend both.

Spring is the time for new beginnings. We often plant gardens in the spring and look forward to the new growth that occurs. Our chapter is full of life in many ways and we have many things in which to be thankful. We have had great programs this year and we have many active members. However, I also see many areas in which our chapter can grow in the future. First, we need to continue the high level of programs that we have become accustomed. In the coming month, the sub dean elect for next year, Shawn Gingrich, will be meeting with his program committee to discuss programs for next year. Be sure to give him your ideas. Second, we need to have more participation from our chapter membership. I

would like us to continue to seek ways in which we might encourage our membership to attend meetings and to participate in leadership roles. Next year we will need members to write articles and members to serve on various committees. Please take the initiative to volunteer for the areas that you are willing to serve. Third, we need to continue to support our membership through informal support groups such as the luncheon group. We also need to support our membership through offering educational program and guild exams. Finally, we need to continue to promote the organ with the public. If you have not filled out a survey for the POE, I hope you will do this today. If you have not volunteered to help, I hope you will do that today. We will need chaperones, drivers, registrants, and help with coordination. Everyone can help in some way. Please offer your assistance.

Have a wonderful Easter. See you at the upcoming programs.

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Come to Bethlehem and see!

This year's Regional III Convention will be held on June 24 - 27, 2001 in the Lehigh Valley. Written material has not yet been made available, but you can register for your hotel and conference activities by sending e-mail to AGOBeth2001@aol.com. The conference web site is www.lvago.org.

This first Region III Convention of the 21st Century promises to be a festival celebration, from pre-convention activities, to the opening Guild Service, numerous recitals, a wonderful variety of workshops, exhibits and displays through the closing concert for organ and orchestra and, a post convention program. You will want to be a part of this gala gathering.

Watch for more information later.

Welcome, new members!

Richard Miller
223 East Canal Street
Hershey, PA 17033

Frances Treisbach
3909 Walnut Street
Harrisburg, PA 17109

This brings our membership for the 2000-2001 year to 120 members. That is an increase of 16 over last year. Anyone interested in joining the Harrisburg Chapter should contact Carolyn Evens at 737-6027 or Kathy Myers at 774-4465 for an application.

Harrisburg AGO Programs 2001

March 30, 2001
7:30 p.m.
Pine Street Presbyterian
Church
Harrisburg
Organ Recital by Delbert
Disselhorst
*Event cosponsored by Pine Street
Church*

May 7, 2001
Arches Restaurant
Harrisburg
End of the Year Banquet

May Banquet - A touch of Italy

Our May banquet will be held Monday May 7, 2001 at 6:00pm at The Arches Restaurant, North Front Street, Harrisburg. This year's theme is that of an evening in Italy. The cost will be \$22.00 per person which will include meal, tax and gratuity. Please send your checks made out to Harrisburg Chapter, AGO to Kathy Myers, 1701 Creek Vista Drive, New Cumberland, PA 17070. The menu includes: Italian Wedding Soup, Anti-Pasta Tray, Stuffed Shells with Ricotta, Chicken Marsala, Fettucine Alfredo, Roasted Red Skin Potatoes in Garlic and Olive Oil, Rolls, Coffee and Tea, and Cannoli for dessert.

We would very much appreciate the use of a Clavinova for this event. Anyone willing to share one with us, please contact Phyllis Mooney at 732-4593.

Getting to Know Your Chapter Officers

The following is the seventh installment in a series introducing our chapter officers and board members.

Tim Koch, Board Member

I've been playing the organ in area churches since I was 15, beginning as a substitute at my home church (St. John's Lutheran, Steelton). I had studied piano since the age of 7, but had very little experience on the organ. That seemed fine for the people at St. John's, and also for my first real church job—an evangelical church that sang only gospel music.

But, one Sunday afternoon in 1984 I was channel-surfing and began watching a televised church service with a wonderful organist named Diane Bish. I thought to myself, "Boy, would I ever like to play like that!" Shortly thereafter, I took a job at a church with a pipe organ!

Highspire United Methodist not only had a pipe organ, but a real music library and a choir that could actually read music! One day a couple asked me if I knew this piece call the "Widor Toccata." I'd never heard of it. When I found out it wasn't written by Bill Gaither and had a separate pedal line—yikes! I started to panic.

I was directed to Robert Nelson at Trinity Lutheran, Camp Hill to learn how to really play the organ. I studied with Bob for a few years,

Doris Savage, Board Member

Music was very much a part of my life while growing up in a small town north of Reading, PA. I took piano lessons for eight years, then during my teen years, I also studied voice and organ. I served as accompanist in school assemblies during my high school years under the same music teacher I had in the elementary grades. At church I was assistant organist and accompanied the junior choir. My school music teacher and church choir director and organist were great mentors and nurtured me along the way.

I focused on organ into my adult years, as I studied with a succession of teachers, attended music conferences, workshops and master classes and, although I aspired to get a music education, marriage and children put that desire on hold until the 70's when I completed two years of college while living in the Baltimore area, then moved to New York State.

In 1989 while a member of the Binghamton, NY AGO Chapter, I passed the Service Playing exam. The Chapter had a member who

then with Scott Weidler, and finally (and currently) with Pierce Getz. I had always worked at Bell Atlantic, made good money, and only had evenings to devote to this new part-time career—so I decided to learn all I could. I joined the Chamber Singers of Harrisburg, enrolled in the Church Music Institute at LVC, then sang in LVC's Alumni Chorale, of which I'm currently a member.

After nearly 10 years of 60+ hour work weeks, I decided to become a male Carolyn Evens and just substitute occasionally (which I soon found out could be every week. I began singing in Trinity's Chancel Choir and subbing there as well. In 1998, I was offered the full-time position at Trinity and was faced with the difficult decision to leave a well-paying and secure day job. I accepted and have enjoyed it very much. I try to apply all that I've learned over the years—mostly from Pierce Getz—to the job. It's been an interesting journey!

On May 5, I'm getting married to Amy Gottshall, a beautiful young lady who directs the children's choirs at Trinity. Yes, they're already calling us Bob and Mary Jane. No, I'm NOT kidding.

Thanks for giving me the honor of serving on your board of directors.

acted as a mentor with monthly gatherings of those persons interested in taking the exam. Six years later and needing a challenge, I worked with a teacher for nine months on the Colleague requirements and in June, 1996, received the Colleague (CAGO) certificate. With these two accomplishments, I can attest that these goals are possible and would strongly suggest fellow members to consider working toward one of the exams. The end result is rewarding and truly an accomplishment.

While in NY I was Organist-Choir Director at the same church for 17 years until August '96 when my husband and I moved to central PA. My introduction to the local AGO Chapter was in September '96 at which time I transferred my membership. I am proud to be a member and fully support the Harrisburg Chapter and all its programs.

POE Help Needed

April showers bring May flowers, and we are hoping for a blooming of van offers for the POE. So far, three vans and persons to drive have volunteered and we are indeed grateful. As you think through your plans for the week of June 17-22 see if you can make room for transporting the POE students, that is those of you with vehicles which will accommodate at least 6 people.

My phone number is 717-766-1445 and my e-mail is delizia@webtv.net.



Music Sale

Have you organ or octavo music you are sick of and want to sell? Bring it to the May banquet meeting to be displayed. You might find a willing buyer. Be sure your asking price is plainly visible on the piece(s).

Delbert Disselhort Recital and Masterclass March 30 and 31

Recital on Friday, March 30

Dr. Delbert Disselhorst will give a recital at Pine Street Presbyterian Church, Harrisburg, on Friday March 30 at 7:30 p.m. The program is jointly sponsored by the Harrisburg Chapter of the American Guild of Organists and Pine Street Presbyterian Church.

His program will include Hymne d'Actions de grâces "Te Deum" by Jean Langlais, four organ chorales by Helmut Walcha, Bach's Prelude and Fugue in D Major, Messiaen's Messe de la Pentecôte (1950), and the Symphonie-Passion of Marcel Dupre. It is an event you won't want to miss.

Masterclass on Saturday, March 31

You are invited to attend a masterclass by Dr. Disselhorst at Lebanon Valley College on Saturday, March 31, 9:00-noon. The following pieces will be performed by LVC students:

Piece Heroique-Franck (Matthew Wehr); Prelude and Fugue on "Alain" (Sarah Thrush); Choral in A Minor-Franck (Mark Cole); Ronde Francaise-Boellman (John Brewster); Herr Christ der Einege Gottes Sohn-Bach (Celiena Knauth); Trio Sonata I-Bach (Julie Howell). The event, held in the Miller Chapel, is free and open to the public.

Fine Arts at First Wraps up Season

The Dickinson College Choir, Dr. Richard Rischar, conductor, the Dickinson College Community Orchestra, Dr. Robert Wellington Pound, conductor, and the Dickinson College Brass Ensemble, Carolyn Henry, conductor, will present a concert of four great works by Mendelssohn, Rimsky-Korsakov, Schiewer, and Vaughan-Williams on April 8 at 3 p.m. in the sanctuary of First Lutheran Church, corner of High and Bedford streets, Carlisle. This is the fifth and final event in the church's 2000-2001 *Fine Arts at First* series.

Ralph Vaughan-Williams' moving *Dona Nobis Pacem*, will be performed by the 85-voice Dickinson Choir and the College Community Orchestra under the direction of Dr. Robert Pound. Assisting as guest soloists will be soprano Meagan Miller, a winner of the 1999 Metropolitan Opera Guild Competition, and choir director and baritone Richard Rischar, completing his first year on the Dickinson College faculty.

The music for this Palm Sunday program has been carefully selected for the occasion. The concert will open with Edvard Grieg's *Homage March* given by the Brass Ensemble under the direction of Carolyn Henry. This prelude is followed by Rimsky-Korsakov's *Russian Easter Festival Overture* with its jubilant combination of Russian themes. Mendelssohn's *Reformation Symphony* (his fifth essay in that genre) honors the history of the Lutheran Church and features the well-known

hymn "A Mighty Fortress Is Our God". Tana Schiewer, a recent graduate of Dickinson College, composed *The Journey* as a musical depiction of the moments before Jesus Christ's arrest by the Romans, a fitting prelude to Holy Week.

The concert is free and open to the public. A freewill offering will be accepted, and a reception will follow in the Martin Luther Room. First Lutheran Church is handicapped accessible. Call the church, 249-3310, or Dickinson College, 245-1568, about this *Fine Arts at First* event.



PIPE ORGAN ENCOUNTER

You can make a difference. As you know, the Harrisburg and Lancaster AGO Chapters are cosponsoring a Pipe Organ Encounter to be held June 17-22, 2001. The purpose of this summer organ institute is to introduce high school students to the organ, and to give them opportunities to develop and enhance their musical and keyboard skills. Please fill out the enclosed form and return to Shelly Moorman-Stahlman, co-chair of the POE committee.

I will give a brochure to five high school piano students and encourage them to attend

I am willing to provide financial assistance as follows:

\$25 to provide one copy of the "First Organ Book" edited by Wayne Leupold (instructional book that students utilize in their daily lessons and is given at the end of the week)

\$25 to reduce the cost of enrollment from \$300 to \$275 for one student

\$25 to provide a student membership into AGO for one student that attends the POE

\$20 to help cover the costs of our recreational night to Hershey Park

\$300 to underwrite one student registration fee

\$300 to underwrite one half of the recital given by two young artists: Paul Jacobs and Sarah Thrush

undesignated gift

Please make your checks out to: Pipe Organ Encounter 2001

Send to: Shelly Moorman-Stahlman, 230 Coachman Lane, Palmyra, PA 17078

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Palmyra, PA 17078

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The submission deadline for each edition of the Bombarde is the third Friday of the month. Whenever possible, submit your items in electronic format with minimal text formatting.

Deadline for the May newsletter is April 20.

Please send all submissions to:

*Ben Leiby
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VISIT AGO ON THE WEB
www.agohq.org
