

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Dean's Pipings

As I complete my term as your Dean I wish to thank all of you for your support and encouragement during these two years. Our Chapter is strong and we can all be proud of our efforts to fulfill our mission here in south-central Pennsylvania. I pray that you will continue to be involved, strive to bring others into our midst, and work together to continue the great work that we are called to do.

Shawn M. Dingrich

Spring Banquet

About thirty of our Chapter members and friends gathered at Trinity Lutheran Church, Camp Hill on May 10 for our annual Spring Banquet.

We thank Chuck Yocum for his efforts in planning the event, Cheri Distefano of *Absolutely the Best Catering* for providing the excellent meal, and Amy Yovanovich and Lou Ann Potter for providing the beautiful music for our delight.

At the event Walt McAnney received the door prize, copies of Mark Schweizer's books *The Alto Wore Tweed* and *The Baritone Wore Chiffon*, so called "Liturgical Mysteries" that are just hilarious to those of us who work in church music. See page 9 for some further information on these books.

Philadelphia Organ Quartet Wrap-up

We had a very successful program with the Philadelphia Organ Quartet on Wednesday, May 5 thanks in large part to the efforts of Alan Berlin. We sold 366 tickets. The event's finances are still being wrapped up. For a final report contact treasurer Kathy Gates 717-730-9326 or email <kmyers77@localnet.com>.

Thoughts from Our New Dean by Alan Berlin

I have just returned from Alumni Week at Westminster Choir College—a celebration of all things music. Every performing group on campus sang or played for returning alumni. Piano and organ students displayed their abilities. The whole three days was an immensely rejuvenating and rewarding experience.

Alumni also took time to celebrate the career of Joseph Flummerfelt who is retiring after 33 years on the faculty. Dozens of former students and acquaintances returned to campus to experience music once more with the man Leonard Bernstein called the "world's greatest choral conductor." Many eloquently spoke about how "Flum" inspired them to be the best musicians they could be. To learn all that you can, to crawl spiritually and emotionally into the music and make it your own, to be absolutely the best musician you can be and then take that to your choirs.

Each of us left campus with the profound sense of how important he and his attitude was to us. It also made me think about maybe who I have touched? Who have I inspired? Who wants to learn more about music because they have seen how much it means to me? Sometimes I get so engrossed with the minutia of running "the program" that I forget *why* I'm doing what I'm doing. Does this truly glorify God and the Church?

During these summer months I challenge each of us to take time to recharge our musical and spiritual batteries. Read a book, take a walk, visit a museum, listen to a concert. Take time for yourself and what is most important to you. The job will wait. The Church will wait. I know God will wait for God's time is eternal. You owe it to yourself and the people you inspire. *Soli Deo Gloria.*

Monthly Lunch Bunch

“Summertime and the living is easy” – maybe these words hold true for the pace you will have this summer. What a perfect opportunity to come out and join us for lunch on Wednesday, June 9 and July 14 at 11:30 AM.



Lunch will be held at the Bridges Café in the Radisson, Camp Hill. Please contact Doris Savage no later than the Monday before each lunch date if you plan to attend, 717-697-4042, or e-mail <dlsavage@att.net>.

Substitute Organist List

This being our summer issue, the Chapter substitute organist list has been included below to offer assistance to all local churches in the Central PA area. Churches should contact Placement Chairperson Tim Koch at 717-737-9921, ext 229 or by e-mail at <timothy.koch@trinitycamphill.org> for a copy of this list.



Remember, only Chapter members with a current voting membership can be included on the list. Below is the current list of fellow Harrisburg Chapter members serving on the substitute list.

Karen Appel 599-5809
 Robert Bell 566-9327
 Barbara Carpenter 652-3908 (Non-liturgical, summer only)
 Nancy Dell 258-0554 (Carlisle area only)
 Carolyn Evens 737-6027 (Not in July or August)
 Herb Fowler 367-9641
 Josephine Freund 245-0479 (Lutheran)
 Don Golden 766-0157
 Phyllis Mooney 732-4593
 Shelly Moorman-Stahlman 867-5691
 George Rohrer 737-8699
 Anna Royer 795-9565
 Doris Savage 697-4042
 Mary Stryker 533-2860
 Denise Weaver 566-4765
 Charles Yocum 774-5761

Program Sneak-Peek

Mark your calendars, plan to attend, and plan to invite a friend!

Sunday, August 29, 2004—4:00 PM (see below for more info)
 Member/Student recital First Lutheran, Carlisle

Saturday, October 9 or 16, 2004
 Organ Crawl to Lancaster

Saturday, November 6, 2004—9:00AM to 12:10PM
 Workshops, Christ Presbyterian, Camp Hill
 Conducting from the console
 Hymn playing
 Easy improvising
 Organ/Piano repertoire

Saturday, February 5, 2005—9:00AM to 12:10PM
 Workshops, Christ Presbyterian, Camp Hill
 Anthem Sharing

Sunday, April 10, 2005—4:00 PM
 Member Student recital St. Stephen's, Harrisburg

Saturday in April 2005
 Pedals, Pipes, and Pizza at Lebanon Valley College

Monday, May 9, 2005—6:30 PM
 Banquet at Radisson/Penn Harris, Camp Hill

Harrisburg Chapter 2004-2005 Season Starts Early: Member/Student Recital August 29

Organ Teachers: Prepare your students NOW to play in a recital set for August 29, 2004, 4:00 PM at First Lutheran Church, Carlisle.

The next program season will include two member/student recitals. The first is scheduled for Sunday, August 29, 2004, 4:00 PM, at First Lutheran Church, Carlisle. Don Golden is our event organizer and will arrange members to perform. Call or e-mail Don for details, and to reserve a spot on the program: 717-766-0157 <orgelmeistereins@msn.com>.

The second recital is planned for Sunday, April 10, 2005, 4:00 PM, at St. Stephen's Cathedral, Harrisburg.

Member/Student recitals are important to our goal to educate and encourage young organists, and to build enlightened and enthusiastic audiences. So, let's start to promote the first event on August 29th!



Time to Grow!

by Doris Savage, Membership Chair

At the last Board Meeting, I was asked to write an article about a method that the members-at-large can utilize to foster new relationships and thereby gain new members. Past history has proven that mass mailings are not the way to generate new members. It seems far more direct, perhaps even daring, to make a personal contact. The word “ambassador” popped into my head and so I went to Webster where it is defined as “any personal representative.” That’s what all of us can be. We can affirm our affection for our chapter in an amiable way, if we aspire to add to our fold. How do we do this?



Invite an organist that perhaps you know from a neighboring church, or any organist you may know who is not a member, to one of our fall events: the student/member recital in late August, the organ crawl to Lancaster in October or a Saturday morning organ workshop in November. If you just don’t know anyone to ask, BE BOLD, and phone a church and ask for the name and phone number of their organist and make a contact!

If in the process of describing our Chapter and our upcoming events you have a prospective member, please contact me by phone 717-697-4042 or e-mail at <dlsavage@att.net> and I will see that they get an application. Don’t forget the non-musician enthusiasts who can be asked to be a Chapter Friend.

Let’s target June to October as our “growing months.” If each of us does his / her part in this effort, the Chapter membership can and will grow!

Membership Renewals for 2004-2005

It is time to renew your membership for the 2004-2005 year. The official membership year is from July 1, 2004 to June 30, 2005. Everyone should have received a membership renewal application with the *May Bombarde*. Please be sure to complete the bottom portion of the form to ensure that the Chapter’s membership records are accurate. You can also retrieve a renewal or new membership application from our Chapter’s web site at <www.harrisburga.com>.



Congratulations to the first seventeen (17) memberships already received. Filing your membership application early will save the Chapter the expense of mailing a reminder notice later this summer.

National Headquarters would like the membership process completed no later than August 31st. Current members subscriptions to *The American Organist Magazine (TAO)* continue through November 2004. Members whose renewals are not reported by September 1st may not receive their December and subsequent *TAO*’s on time.

When writing your check for the membership fee, please consider adding an extra amount designated for the Shenk Scholarship Fund or the General Operating Fund. Did you know that only about 40% of your annual dues stay with the Harrisburg Chapter? The remaining 60% goes to National headquarters to support their activities including your monthly subscription to *The American Organist* magazine. We rely on the small percentage of your membership dues to provide good programs and workshops for you throughout the year. Please consider giving a little extra this year.

Remember to invite your organist friends to join the Chapter. New or renewal membership applications can be obtained in addition to the web site by calling Doris Savage at 717-697-4042 or e-mailing her at: <dlsavage@att.net>. Also, if you have changes to report to the directory information, please contact Doris.

[More membership news can be found on page 5]

Share Your Experiences

If you attend a convention or workshop this summer, please share your experiences with your colleagues in future issues of the *Bombarde*. Contact Shawn Gingrich for further details. See page 10 for submission information.



Treasurer’s Report

Cash in Bank as of 4/15/04	\$2,032.34
Total Receipts (+)	\$3,012.00
Less Total Disbursements (-)	\$4,776.22
Cash in Bank as of 5/15/04	\$ 268.12
Invested Funds: Cassel	\$6,215.00
Stahle	\$1,219.00
Shenk	\$3,215.49
Yocum	\$3,667.05
Other	\$4,529.64
Total Invested Funds	\$18,846.18



Area Events in The Arts

Friday, June 4, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, *An Evening with Franz Schubert*, Mass No. 3 featuring the Choir of Pine Street, the Pine Street Quartet and Festival Orchestra, along with selected Lieder sung by tenor, **Christyan Seay**. Suggested donation \$5 at the door.

Sunday, June 6, 2004—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Concert by the Eaken Piano Trio.

Saturday, June 12, 2004—7:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey, Christine D. Anderson, internationally renowned solo handbell artist. Tickets: \$10 for adults, \$5 for students. Ms. Anderson will also participate during 8:00 and 10:30 am worship on Sunday, June 13.

Saturday, June 12, 2004—7:30 PM

Irvine Auditorium, 34th & Spruce Streets, Philadelphia, University of Pennsylvania, Curtis Organ Benefit Concert, with organ virtuoso Felix Hell at the console. Tickets (\$15) are available now through the Annenberg Center Box Office 215-898-3900 Monday-Saturday 12 – 6PM. Tickets will also be available at the concert. Proceeds benefit future programs on the Curtis Organ.

Saturday, June 12, 2004—8:00 PM

Lutz Hall, Blair Music Center, Lebanon Valley College, North College Avenue, Annville, The Alumni Chorale of Lebanon Valley College, under the direction of **Pierce Getz**.

Saturday, June 19, 2004—7:30 PM

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill *Celebrate Life* - a musical on the life of Christ - presented by the CORAL AMBASSADORS, a 40-voice senior high choir from Coral Ridge Presbyterian Church, Ft. Lauderdale, FL. Dr. John Wilson, director. Free will offering. Call 717-737-8635 for details.

Friday, June 25, 2004—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, *Daniel's Dangerous Dilemma*, a musical drama presented by the kids of Music Factory 2004, an annual summer music day camp. For information call 717-533-9668 or visit <www.fumc-hershey.org>.

Chautauqua Organ Recital Series—Thursdays in July

1 Princeton Avenue, Mt. Gretna (at the corner of Route 117, next to the Post Office). Each summer Chapter members **Peter Hewitt** and **Walt McAnney** open their home for this series. About 75 people can squeeze into their living room so please call to reserve your free seat. Please note that there is a new phone number: 717-964-1830, press 2 to reserve seats at the organ recitals. The concerts are all free but donations are greatly appreciated.

Thursday, July 1, 2004—7:00 PM

Peter Richard Conte

Thursday, July 8, 2004—7:00 PM

Thomas Tichel

Thursday, July 15, 2004—7:00 PM

Robert Frazier and Victor Fields

Thursday, July 22, 2004—7:00 PM

Scott Clark and Barry Holben

Thursday, July 29, 2004—7:00 PM

Donald E. Golden

Tuesday, August 10, 2004—8:00 PM

Cicada Festival, Mt. Gretna, U. S. Army Chorus, no admission charge, only two tickets per person. Phone 964-2046 for tickets or send request to The Pennsylvania Foundation/Cicada Festival P. O. Box 637, Mt. Gretna, PA 17064

Monday, August 16, 2004—8:00 PM

Cicada Festival, Mt. Gretna, Rudy Lucente playing Theatre Organ. There will be five vocalists including his wife Clare as well as George Boyer and his wife Susan. Rudy and Friends will feature classic love songs and Broadway melodies. \$6 admission. Phone 964-2046 for tickets via credit card or send a check to The Pennsylvania Foundation/Cicada Festival P. O. Box 637, Mt. Gretna, PA 17064

The Curtis Organ—Felix Hell

It's a grand, lush instrument with 161 sets of pipes—10,731 pipes in all—that can mimic the swells of an orchestra, the blare of loud trumpets and yes, even the strains of a church organ. The organ was built in 1926 by Austin Organ Company, its Opus 1416, for the Sesquicentennial Exposition in Philadelphia, which commemorated the 150th anniversary of the signing of the United States' Declaration of Independence.

The remarkable instrument is also, literally, inseparable from its home in the Irvine Auditorium. The pipes, which range in size from the width of a pencil to 32 feet long, are hidden behind large panels; the vents that carry air to the pipes run through and beneath the building. When it is played, the organ's sound fills the vaulted ceiling and all of the nooks and crannies of the dramatic Gothic structure. "The building is ideal for the organ, even if it's an odd layout for other things," said Paul Marchesano, administrative assistant in the Department of Chemistry and a consultant in pipe organ restoration. "The organ just uses all the space. They're never going to come apart."

(Continued on page 5)

Curtis Organ—Felix Hell (Continued from page 4)

For this, Marchesano is grateful. Thanks to an extensive renovation of both Irvine Auditorium and the organ in 1997, the Curtis Organ Restoration Society formed by fans of the instrument in 1973, no longer needs to exist. As Irvine's ornately painted walls were being restored seven years ago, Marchesano, IT Support Specialist in the School of Medicine and organist Nikola Sizgorich and Associate Vice Provost Max King watched three truckloads of pipes leave for Hartford, Connecticut, for renovation, unsure if they would survive.

But they did, and with a donation from William Brown the organ was able to get a much-needed facelift: Brown paid for a new console—the part of the organ that sits onstage. The original console, which sits in the lobby of Irvine, had fallen into such bad repair that organists had stuck pieces of tape on many of the switches that controlled the pipes as a warning that they didn't work properly.

Made of rich mahogany, with a crest pattern that is mirrored on Irvine's walls, the new console begs to be played by world-class talent, such as Felix Hell who will perform at 7:30 p.m. on June 12. Marchesano, Sizgorich and King's goal is to raise money to bring organists to campus and promote the organ's use in campus ceremonies. "In the past 10 to 15 years, there's been a great renaissance in symphonic organ programs," said Marchesano. "It's all good for us here at Penn. This organ is a wonderful, romantic, symphonic instrument."

It's high-tech, too. Tucked in a drawer in the new console is a computerized touch screen with a hard drive that can record and save performances—almost like a deluxe player piano. When an organist pulls intricate combinations of knobs on the console that correspond to particular sets of pipes, he or she can save that combination in the system.

The second-largest organ in Philadelphia (the largest is Lord & Taylor's Wanamaker Organ), the Curtis Organ will "vibrate your body," said King. The historic gem, built in 1926, is one of about 300 cited from the past 350 years by the Organ Historic Society.

The organ has brought these enthusiasts in contact not only with each other, but with fans from other places, as well. "The organ has a way of doing that to you," said Marchesano. "You either become a fan or you're not moved. It's not a wishy-washy instrument."

For information and tickets for the Felix Hell concert, contact the Annenberg Center at 215-898-3900. Donations to help promote the organ may be sent to: Trustees of the University of Pennsylvania, Dr. Max King, Office of the VPUL, 3611 Locust Walk, Philadelphia, 19104-6222.



Nik Sizgorich (left) and Paul Marchesano stand in the belly of the Curtis Organ, surrounded by some of the instrument's 10,731 wooden and metal pipes.

Meet Our Newest Member

Walt Stiller grew up in California where he did undergraduate organ study with Ladd Thomas. He graduated from Cal State at Los Angeles with B.A. in organ performance, did post graduate study with Catherine Crozier Gleason. Walt was Music Director at St. Patrick Cathedral, Harrisburg from 1978-1995 and since August 1998 is Music Director at Wesley United Methodist Church in Middletown. Walt's hobbies are gardening and model trains. We welcome him to our Chapter!

Walter Stiller
149 Swatara Avenue
Middletown, PA 17057
e-mail: stillwalt@juno.com
717-944-1064

Music Director/Organist
Wesley United Methodist Church
64 Ann Street
Middletown, PA 17057
717-944-6242

News on our Members

Congratulations to Tim & Amy Koch who welcomed their second child, a son, Tyler John on May 18. He weighed 9 pounds 3 ounces and measured 20 1/2 inches.

Carolyn Evens had hand surgery on May 18th and is recovering at home.

Many know that Shelly Moorman-Stahlman's daughter Megan had an accident in which her skull was fractured. After a stay at Hershey Medical Center she recovered and is now back at school doing very well.

Directory Updates

Tim Koch's new home email address is <kochta@verizon.net>.

Food For Thought

Think for yourself and let others enjoy the privilege of doing so too. **Voltaire**

No one can make you feel inferior without your consent. **Eleanor Roosevelt**

A teacher affects eternity; he can never tell where his influence stops.

Henry Brooks Adams

Pipes in Proximity

by Shawn Gingrich

St. James Presbyterian Church on Orr's Bridge Road in Mechanicsburg was founded in 1986 meeting in various locations including the American Legion, West Shore Bridge Club and Mt. Zion United Methodist Church until it was officially chartered and their building was built in 1989. Interestingly Chapter Member Esther Long served this congregation as keyboardist in these early years.

At the same time the building was being built Raymond Brunner was restoring a William H. Davis Tracker organ from ca. 1840—1850. On the back of the music desk written in pencil it says "Wm. H. Davis, Maker, 67 Macdougall St., New York." According to the 2003 convention book from the Organ Historical Society, "two significant factors suggest a construction date of the late 1840s to early 1850s: a simple Gothic-style case typical of the period and a 54-note compass. The organ originally had a 17-note pedalboard with coupler but no independent register."



Haddam Neck
Congregational Church

In 1987 Barbara Owen wrote: "The Davis organ was acquired second-hand by the Congregational Church of Haddam Neck, Connecticut in 1875 or 1876, but its original location and date is unknown . . . The Haddam Neck church got an electronic [organ] in 1954 and the insides of the [Davis] organ were salvaged by a local organ man, Dan Eustler, who sold same to Cleveland Fischer in 1955."

Cleveland Fischer moved the organ to Manassas, Virginia into a room in his family's hardware store. A few years later the organ narrowly escaped a fire, suffering only water damage. Under the keyboard, Fischer recorded: "This organ was miraculously saved from complete fire damage on Saturday night 21 February 1957 . . . Flames completely destroyed the Hoss Television shop next door to the Fisher Hardware store. There was only a thin 3/4" wall between the Hoss room and the organ." At some point Fischer began work to add two ranks (a 1 3/5 and a 2 2/3) a Zimbelstern device, and a 32-note pedal board with a 16' Bourdon on a tubular-pneumatic chest.

Later the instrument was moved to the home of Ben Faidley in McLean, Virginia where it received new stop labels and replacement of the original 4' flute (several octaves of which were missing) with a similar rank from an 1851 Erben.

Later the organ was sold to James Baird of northern Virginia and then in the mid 1970s Rev. Claude Hughes of Enola, Pennsylvania acquired it. In 1989 Rev. Hughes engaged Raymond H. Brunner of Silver Spring, Lancaster County to store the instrument and do work which included: designing a new oak case, furnishing a vintage pedalboard,



addition of a 16' Bourdon for the pedal and a new rank of pipes—Twelfth (2 2/3). The estate of Rev. Hughes donated the organ to St. James Presbyterian Church for use in the new building. The bench used is from the 1869 Jardine Organ that was located at York Hospital. The case that surrounds the instrument was built for this installation and includes 15 "dummy" facade pipes painted robin's-egg blue with gold faces.



The story of this organ is quite interesting as is the experience of playing it. The pipes breathe right in your face and the room is a very nice sounding board. The biggest challenge in playing this organ is the placement of the pedals. When the organist positions himself in the center of the keyboard the pedal that lies under foot where the second C usually is located is the first A—quite a surprise. Everything is about a third lower than would be expected. After a bit of adjusting and constant attention to foot placement it is possible to play with a bit of accuracy. In this modern building it is delightful to find a charming historic instrument.

I thank Barbara Hughes for all of her help and her willingness to meet me and share this instrument. I also thank Rick Zentmeyer for taking the photos of the organ.

In future months if there is an organ that interests you please consider writing about it. This column is open to other authors!

Specification

William H. Davis Organ, ca. 1840
St. James Presbyterian Church
Mechanicsburg, Pennsylvania

8' Open Diapason	37 pipes
8' Stopped Diapason	37 pipes
8' Stopped Diapason Bass	17 pipes
4' Chimney Flute	37 pipes
4' Principal 4'	37 pipes
4' Principal	37 pipes
2 2/3 Twelfth	54 pipes
2' Fifteenth	54 pipes
16' Pedal Bourdon	17 pipes
Pedal Coupler	

(Ranks with 37 pipes begin at tenor f. Those with 17 pipes range from low c to tenor e.)

Shenk Scholarship

The Shenk Scholarship Fund was established in August 2001 with a generous gift given to us by Melvin Shenk from the Violette I. Shenk memorial. Violette, Melvin's mother, was a first cousin to Violette Cassel for whom our student competition is named.

The Shenk Scholarship was set up to promote and encourage the study of organ to interested students throughout the Central PA region. The Executive Committee approved the scholarship to be used for organ lessons to qualified students.

In the summer of 2002, we funded lessons for two students, last year we had eight students who received organ lessons and this year we are awarding nine scholarships for lessons. Shelly Moorman-Stahlman has agreed to teach the organ lessons to each qualifying students again this year.

The balance in the Shenk Scholarship Fund is currently \$3,215. More than half of that balance will be used to fund this year's scholarships. We ask that you consider supporting this great opportunity to educate future organ students by giving to the Shenk Scholarship Fund. We have collected towards this fund throughout the year at several AGO events. We appreciate your support.

2004 Shenk Scholars:

- Chelsea Barton (age 13)
- Ryan Brunkhurst (age 11)
- Greg Doerfler (age 15)
- Joseph Gribb (age 13)
- Elizabeth Jostenski (age 14)
- Sara Lenton (age 14)
- David Neagley (age 17)
- Christine Rowehl (age 14)
- Caleb Sisak (age 14)



Yocum Scholarship

In June 2003 a scholarship fund was established to honor Chuck Yocum on his retirement from Faith Presbyterian Church in Harrisburg. The scholarship was established to honor Chuck's commitment to the AGO, and to acknowledge the respect he holds with our membership. Chuck designated the fund to benefit students wanting to attend Pipe Organ Encounters (POE) in the summer months.

Last year we sent one student to the New York City POE and the experience was very beneficial. This year we awarded scholarships to two students, Brittany Jones (age 18) will go to Decatur, Georgia in June and Kaitlyn Tomlinson (age 18) will go to Worchester, Massachusetts in July. We are very pleased that this scholarship avails funds to continue this important outreach to young organists.

Executive Committee Meeting Report

The Executive Committee met May 11, 2004 at Trinity Lutheran Church in Camp Hill.



Some highlights of the business discussed are:

- Ellen Hunt reported on the two Program Committee meetings that had been held since the last Board Meeting. The preliminary report appears on page 2 of this newsletter. A program budget of \$1,900 will be requested. Looking ahead, the Program Committee intends to invite David Cherwien to do a Workshop and a Hymn Festival on the weekend after Easter in 2006.
- Following the acceptance of the Programs, the Projected Budget for the year 2004-2005 was presented by Chapter Treasurer Kathy Gates. The projected expenses totaling \$5,000 were approved.
- Shawn Gingrich noted that there were nine students who applied for summer organ lessons, and two who desired to go to a Pipe Organ Encounter event. These scholarships were approved to be awarded from the Chapter Scholarship funds.
- Alan Berlin is researching the Chapter's non-profit status. He will consult with several attorneys and come back to the next meeting with more information.
- Chairs of Committees represented on the Board were re-appointed as follows: Pierce Getz – Professional Concerns; Robert Lau – Education; Mary Jane Nelson – Publicity; Doris Savage – Membership; Kathy Gates – Editorial Board; Tim Koch – Placement.

The next meeting of the Executive Committee will be held at Trinity Lutheran Church, Camp Hill on August 10, 2004 at 7:00PM. All Chapter Members are invited to attend these open meetings.

Organ Historical Society "Shuffling off to Buffalo"

The 2004 convention of the Organ Historical Society (OHS) will be held in Buffalo, New York from July 13—20, 2004.

About 30 performers will participate. Among them some names you may know are Fred Swann, Thomas Murray, Ken Cowan, Felix Hell, Peter Stoltzfus, Tom Trenney, Rhonda Sider Edgington, and Gail Archer.

Organs built by Aeolian, Barckhoff, Felgemaker, C. B. Fisk, E & G. G. Hook, Hook & Hastings, Hutchings, Johnson & Sons, Kimball, Moeller, Schlicker, E. M. Skinner, Wurlitzer and others will be featured during the week-long event.

For information contact OHS at 804-353-9226 or visit <www.organsociety.org>.

Choral Anthem Survey

In the early part of 2003 Shelly Moorman-Stahlman surveyed numerous church musicians to compile a list of anthems that all church choirs should know—the “chestnuts,” so to speak. Below is the list for your perusal and use. Those surveyed were: Helen Anthony, David Binkley, John Brooks, Peter Brown, Thomas Clark-Jones, Shawn Gingrich, Tim Koch, Roger Kurtz, Robert Lau, Tom Mercer, Tom Tiehel, and Charles Yocum.

Archer, Malcolm	<i>Brightest and Best</i>	Handel, George Frederick	<i>Hallelujah, Amen</i>
Bach, J. S.	<i>King of Glory, King of Peace</i>	Hansen, Howard	<i>Hallelujah Chorus</i>
	<i>The Lord Will Not Suffer Thy Foot to be Moved</i>	Harris, William	<i>And the Glory of the Lord</i>
	<i>Jesu, Joy of Man's Desiring</i>	Haydn, Franz Joseph	<i>Praise the Lord</i>
	<i>O Rejoice Ye Christians Loudly</i>	Hillert, Richard	<i>How Excellent Thy Name</i>
	<i>Honor and Gloria from Magnificat</i>	Hoiby, Lee	<i>Psalm 121</i>
Bainton	<i>And I Saw a New Heaven</i>	Holst, Gustav	<i>Behold the Tabernacle of God</i>
Beck, John Ness	<i>Every Valley</i>		<i>The Heavens Are Telling</i>
	<i>Offertory</i>	Howells, Herbert	<i>Festival Canticle</i>
Beethoven, Ludwig	<i>Hallelujah from Mount of Olives</i>	Ippolitof	<i>At the Round Earth's Imagined Corners</i>
Berger, Jean	<i>The Eyes of All</i>	Ireland, John	<i>Let All Mortal Flesh Keep Silence</i>
Billings, William	<i>When Jesus Wept</i>	Ives, Grayston	<i>Christmas Day</i>
	<i>Easter Anthem</i>	James	<i>O Pray for the Peace of Jerusalem</i>
Bouman, Paul	<i>Behold the Days are Coming</i>	Kopylov, Alexandre	<i>Like as a Hart</i>
Brahms, Johannes	<i>How Lovely are Thy Dwellings</i>		<i>My Eyes for Beauty Pines</i>
	<i>A Dove Flew Down</i>	Lantz, David	<i>Bless the Lord, O My Soul</i>
Britten, Benjamin	<i>Jubilate Deo in C</i>	Lau, Robert	<i>Greater Love Hath No Man</i>
Bruckner, Anton	<i>O How Blessed</i>		<i>Listen, Sweet Dove</i>
Bullock, Ernest	<i>Give Us the Wings of Faith</i>	Leavitt, John	<i>Sing and Rejoice</i>
Byrd, William	<i>Ave Verum Corpus</i>	Lovelace, Austin	<i>Hear My Prayer</i>
Carter, Andrew	<i>Angelus Ad Virginem</i>		<i>Christ Indeed is Risen Today</i>
Christiansen, F. Melius	<i>Beautiful Savior</i>	Lutkin, Peter	<i>The Trumpets Shall Sound on Easter Morn</i>
	<i>Wondrous Love</i>	Mackinnon, Hugh	<i>Ave, Ave, the Angels Sang</i>
	<i>Lamb of God</i>	Manz, Paul	<i>I Will Lift Up My Eyes</i>
Cousins, Thomas	<i>Glorious Everlasting</i>	Marcello, Benedetto	<i>Ubi Caritas</i>
Crisafulli, Peter	<i>The Whole Bright World Rejoices Now</i>	Marshall, Jane	<i>Bless Thou the Lord, O My Soul</i>
Darke, Harold	<i>In the Bleak Midwinter</i>		<i>O Thou Eternal Christ Ride On</i>
Durufle, Maurice	<i>Ubi caritas</i>	Martin, Gilbert	<i>The Lord Bless You and Keep You</i>
Elgar, Edward	<i>Ave Verum</i>	Matthias, William	<i>Sleeps Judea Fair</i>
Farjeon, Eleanor	<i>People, Look East</i>	Matthews, Thomas	<i>E'en so Lord Jesus, Quickly Come</i>
Farrant, Richard	<i>Lord, for Thy Tender Mercies Sake</i>	Mendelssohn, Felix	<i>Psalm 19</i>
	<i>Call To Remembrance</i>		<i>Awake My Heart</i>
Fauré, Gabriel	<i>Cantique de Jean Racine</i>	Mozart, Wolfgang	<i>My Eternal King</i>
	<i>Comfort, All Ye My People</i>		<i>He Comes to Us</i>
Ferguson, John	<i>Ah, Holy Jesus</i>		<i>When I Survey the Wondrous Cross</i>
	<i>Lord of the Dance</i>		<i>Lift Up Your Heads, O Ye Gates</i>
Franck, Cesar	<i>Psalm 150</i>		<i>Let All the People Praise Thee</i>
	<i>Panis Angelicus</i>		<i>The Day of Resurrection</i>
Friedell, Harold	<i>Draw Us in the Spirit's Tether</i>		<i>The Lord is My Shepherd</i>
Gibbons, Orlando	<i>This is the Record of John</i>		<i>There Shall a Star</i>
Goss, John	<i>If We Believe That Jesus Died</i>		<i>He Watching Over Israel</i>
	<i>O Savior of the World</i>		<i>The Lord is a Mighty God</i>
Gounod	<i>Sanctus</i>		<i>Ave Verum</i>
Greenberg, Noah	<i>Sons of Eve, Reward My Tidings</i>		<i>Gloria from 12th Mass</i>
Gumpeltzhaimer	<i>Rejoice, Rejoice Believers</i>		<i>Laudate Dominum</i>
Hairston	<i>Amen</i>		<i>Lacrymosa from Requiem</i>
			<i>Jesu, Word of God Incarnate</i>
			<i>Souls of the Righteous</i>
			<i>Adam Lay Y bounden</i>
			<i>I Was Glad</i>
			<i>In dulci jubilo</i>
			<i>Peace I Leave With You</i>
			<i>Cantate Domino</i>
			<i>Psallite</i>
			<i>Lo, How A Rose</i>
			<i>Rejoice in the Lord Always</i>
			<i>Thou, Knowest Lord</i>
			<i>Let Us With a Gladsome Mind</i>

(Continued on page 9)

Choral Anthems (Continued from page 8)

Ringwald Rutter, John	<i>Deep River</i> <i>All Things Bright and Beautiful</i> <i>Be Thou My Vision</i> <i>Shepherd's Pipe Carol</i> <i>Star Carol</i> <i>For the Beauty of the Earth</i> <i>Requiem Selections</i> <i>What Sweeter Music</i> <i>O Come, O Come Emmanuel</i> <i>God be in My Head</i> <i>The Apple Tree</i>
Scott, K. Lee Saint Saëns Shaw, Martin Shaw/Parker Sleeth, Natalie Sowerby, Leo	<i>Praise Ye the Lord of Hosts</i> <i>With a Voice of Singing</i> <i>His Voice as the Sound</i> <i>Joy in the Morning</i> <i>The Snow Lay on the Ground</i> <i>Now There Lightens Upon Us</i> <i>God So Loved the World</i> <i>Beati Quorum Via</i> <i>If Ye Love Me</i>
Stainer, John Stanford, Charles Villiers Tallis, Thomas Terry, Sr. R. R. Thiman, Eric Thomas, Andre Thompson, Randall Thomson, Virgil Titcomb, Everett	<i>Richard de Castre's Prayer</i> <i>Immortal, Invisible</i> <i>African Noel</i> <i>Alleluia</i> <i>My Shepherd Will Supply My Need</i> <i>Behold Now Praise the Lord</i> <i>Jesus, Name of Wondrous Love</i> <i>I Will Not Leave You Comfortless</i> <i>Laudate Nomen Domini</i> <i>O Come, Ye Servants</i>
Tye, Christopher	<i>Old Hundredth Psalm Tune</i> <i>O How Amiable</i> <i>O Clap Your Hands</i> <i>O Taste and See</i>
Vaughan Williams	<i>O Magnum Mysterium</i> <i>Kyrie from Mass for 2 organs and choir</i> <i>Let Thy Merciful Ears</i> <i>Lead Me, Lord</i> <i>Wash Me Thoroughly</i> <i>Song of Isaiah</i>
Victoria, Tomas Luis de Vierne, Louis Weelkes, Thomas Wesley, Samuel	<i>Battle Hymn of the Republic</i> <i>Sussex Carol</i> <i>E'en So, Lord Jesus, Quickly Come</i> <i>O Sacred Feast</i>
White Wilhousky, Peter Willcocks, David Willan, Healey	<i>Christ is Made the Sure Foundation</i> <i>Go Not Far From Me</i>
Wood, Zingarelli	

Mark Schweizer—Liturgical Mysteries

by Chuck Yocum and Shawn Gingrich

Set in St. Germaine, a quiet little town in the mountains of North Carolina, where everyone knows everyone, Mark Schweizer's first two "liturgical mysteries" star Hayden Konig, full-time police detective, part-time Episcopal choirmaster and aspiring whodunit novelist who writes of the hilarious mayhem at St. Barnabas Church.



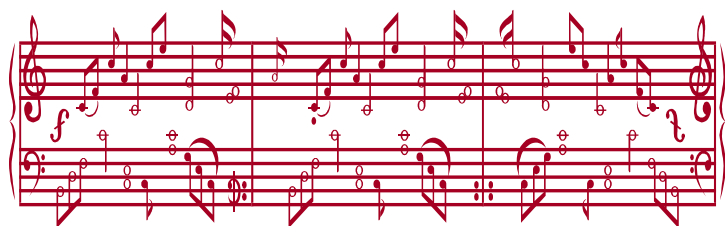
Schweizer's first book, *The Alto Wore Tweed*, takes place during the Advent/Christmas season and is seasoned with music not necessarily understood by non-church musicians. It tells of the "real-life" of Hayden Konig as police detective who is called to solve the mysterious murder of St. Barnabas Church's sexton Willie Boyd. At the same time, Konig is writing his first novel which he shares in installments with his choir members for fun Sunday morning reading.

In the second installment titled *The Baritone Wore Chiffon*, a call is received from a friend at a Cathedral in England, and this story goes back and forth between the two countries. It takes place during the Lent/Easter season, with many hilarious happenings.

Anyone who has read these books will surely recommend them to Church Musicians. Beg, Borrow, or Buy them - But most of all enjoy reading them. Both books are available from St. James Music Press, Hopkinsville, Kentucky, 877-822-0304 or online at <sjmp.com>.

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The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the August 2004 newsletter is July 15, 2004. Please send **all** submissions to:

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